



## **Pramit parna Paul**

### **Educational Qulification-**

2004: **M.V.A** (Master of Visual Arts) from Rabindra Bharati University.

2002: **B.V.A.** (Bachelor of Visual Arts) from Government College of Art and Craft, Kolkata.

2016: **PhD** from Assam University (A Central University) in the department of Visual Art.

**Present Position:** Working as an Assistant Professor & HOD in the department of Art History at Govt. College of Art & Crafts, Agartala, since 2008.

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### **Other Qualifications-**

2007: Course on *Preservation & Restoration* at Government. Museum,Chennai,with the National Mission for Manuscript New Delhi.

2005: Short Course in *Museum Studies*, Indian Museum, Kolkata.

2002: A Course on *Appreciation of Indian Art* from Ramakrishna Mission Institute of Culture, Kolkata.

### **Refresher/ Orientation course-**

2013- Orientation course from University of Calcutta.

2019- Refresher course from University of Delhi.

### **Awards/Honours-**

**2018-** Award in best Painting from 1<sup>st</sup> All India Art Exhibition, State Gallery Of Art,Govt.of Telengana, Hyderabad.

**2017-**Award with 'certificate of merit' for painting at Charukala Pradarshani, organised by Department of Information & cultural affairs, Govt.of west Bengal.

**2017-**Award in best drawing from 2<sup>nd</sup> Tripura State Art Exhibition, Agartala.

**2004-**Nirod Baran Memorial Prize from Rabindra Bharati University, Kolkata.

**2004-**Bhunath Mukherjee Smriti Puraskar from Rabindra Bharati University, Kolkata.

### **Participations-**

2011: All India junior Artists Camp organized by AIFACS, New Delhi at New Delhi.

2010: National Painters Camp organized by Lalit Kala Akademi,New Delhi at Shimla.

2009: Regional Painters Camp organized by Lalit Kala Akademi,Kolkata at Gangtok,Sikkim.

2006: Dhaka International Painting workshop organised by Bengal Foundation, Bangladesh.

2005: Enamel Painting workshop at Rastriya Lalitkala Kendra, Kolkata conducted by Nanda Dulal Mukherjee, Santineketan.

2002: Paper making workshop, conducted by Anupam Chakraborty, Organised by Rabindra Bharati University,Kolkata.

### Lecture & Seminar Attended:

**2020:** Delivered a lecture & participated as a Resource person, International Interdisciplinary Webinar organised by the S.M.D.L.College, Mumbai & K.Mahavidyalaya, Guwahati.

Participated **3** days Webinar Organised by Kolkata Institute of Art & Conservation, Kolkata Centre for Creativity, Kolkata.

Participated Webinar *Sustainable Planet-a Mini Hackthon* Organised by Mizoram University.

Participated Webinar *Exposer To Who Across The World? Deviation Away From Centre*, Organised by Centre for International Modern Art (CIMA), Kolkata.

**2019:** Delivered a lecture on *Contemporary Visual Culture, Practice and Possibilities of North East India*, organised by the Pragjyotish Centre for Cultural Research & Lalit Kala Akademi, in collaboration with the Department of Archaeology, Cotton University, Guwahati on 4th and 5th January 2019.

**2018:** Seminar On Conservation of Cultural Resources at Tripura State Museum, Agartala.

**2017:** Presented a Paper entitled *Sunayani Devi: The Advent of modern Indian art* in an International Seminar on Art praxis of Connectivity & Integration in Indian subcontinent, at Silchar, Assam.

**2016:** Presented a Paper entitled *Social concern & protest in the time of 1940s Bengal art* in a UGC Sponsored International Seminar at M.B.B College, Agartala.

**2016:** Presented a Paper entitled *Ganonatyer Nabanna: Somo samoik chitrakalar angike protibadi adhunikata* in a national Seminar at B.B.M College, Agartala.

**2014:** Presented a Paper entitled *Social inequality and literature* in an International Seminar at Tripura University.

**2012:** Deliver a Lecture on *Contemporary Art practice of Tripura* at Regional Multidisciplinary art events by Lalit Kala Regional Centre, Kolkata at Agartala.

**2011:** Presented a Paper entitled *Paintings of Tagore* in a UGC Sponsored National Seminar at Women's College, Agartala.

### Publications:

- ***History of Art In Tripura***, International Journal of Research & Analytical Reviews( DOI:http://doi.one/10.1729/Journal.24682), E-ISSN-2348-1269,P-ISSN 2349-5138,Date of publish-03/10/2020,Volume 7 Issue 4.
- ***Unakoti sculpture-A melting pot of cultures, art forms & religious beliefs***, Published by Bharati Publication, New Delhi, ISBN-9789389657364, Year-2020.
- ***Basantak: A Bengali Satirical Journal***, 'Ahana' Bilingual Yearly on Art & Culture, ISSN 2278-1994, published by Govt. College of Art & Crafts, Agartala, Vol-VI, Year- 2016.
- ***The Contemporary Art Practice of Tripura: an Overview***, published by [www.nezine.com](http://www.nezine.com), Date of Publish-14/02/2016.
- ***"Satire A Social Critique In The Works Of Gaganendranath"***, 'Ahana' Bilingual Yearly on Art & Culture, ISSN 2278-1994, published by Govt. College of Art & Crafts, Agartala, Vol-V, Year- 2014.
- ***"Basantak"***, 'Purbamegh' A journal of Literature & Social Science, ISSN 2320-4567, Agartala, 5<sup>th</sup> Issue, Nov- Dec. 2014.
- ***"Art Practice of Tripura : An Overview"***, 'Chihna', Vol. XXXIII, Number 33, ISSN 2320-0464 ,published by Gauhati Artists" Guild, Guwahati, 2013-14.
- ***"Dharmanaryan Dasgupta: An Artist of Our Time"*** at 'Assam State Museum', Platinum Jubilee Issue, published by Directorate of Museums: Assam, Guwahati, 2014-15.

### Group Exhibitions-

**2020:** **61<sup>st</sup>** National Exhibition of Art, New Delhi.

**53rd** Annual Exhibition of Birla Academy of art & culture, Kolkata.

**Centennial Celebration**-International Art Exhibition, M.F.Husain Art Gallery, Jamia Millia Islamia, New Delhi.

**La Femme**, An Exhibition of Painting & Sculpture, City Centre Art Gallery, Agartala.

Contemporary (8) Narratives North East India An Online Curatorial Exhibition, Organised by ICCR & PCCR, Guwahati, Curated by Phanindra Talukdar, 12<sup>th</sup> -31<sup>st</sup> December, 2020.

**2019:** 52<sup>nd</sup> Annual Exhibition of Birla Academy of art & culture, Kolkata.

**2018:** 1<sup>st</sup> All India Art Exhibition, State Gallery Of Art, Hyderabad.

51<sup>st</sup> Annual Exhibition of Birla Academy of art & culture, Kolkata.

**2017:** *Charukala Pradarshani*, organised by Department of Information & cultural affairs, Govt. of west Bengal at Academy of Fine Arts, Kolkata.

2<sup>nd</sup> Tripura State Art Exhibition at Nazrul kalakshetra, Agartala.

*(Participated in several group shows in Mumbai, Bangalore, Hyderabad New Delhi, Kolkata and Guwahati.)*