

Sculpture

Course Structure for Practical Subjects

Semesters>	3 rd	4 th	5 th	6 th	7 th	8 th
Total Marks to be allotted for Practical Subjects>	300	300	300	300	300	300
Course Name with Course Numbers> (Each Course Carrying 100 Marks)	303S Antique Study	403S Portrait Study	503S Portrait Study	603S Portrait Study	703S Life Study	803S Portrait Study
	304S Relief Composition	404S Composition in Terracotta	504S Composition in Terracotta	604S Environmental Composition	704S Creative Composition	804S Relief Composition
	305S Composition in Round	405S Wood Carving	505S Clay Composition	605S Wood Carving	705S Wood Carving	805S Composition in Metal

- For each Course carrying 100 Marks, **80%** will be for **External** Examination and **20%** will be for **Internal** Assessment.
- Each Course containing 100 Marks will be divided into **Four Units**, each carrying 25 Marks.

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3rd SEMESTER

Course Name with Course Numbers>	303S Antique Study	304S Relief Composition	305S Composition in Round
	Total Marks-100	Total Marks-100	Total Marks-100
Unitized Course Contents>	<u>UNIT-1</u> Preparation of Armature	<u>UNIT-1</u> Preparation of layouts	<u>UNIT-1</u> Armature
	<u>UNIT-2</u> Modeling with Clay	<u>UNIT-2</u> Modelling	<u>UNIT-2</u> Modelling
	<u>UNIT-3</u> Mould making	<u>UNIT-3</u> Mould making	<u>UNIT-3</u> Mould making
	<u>UNIT-4</u> Casting: any media	<u>UNIT-4</u> Casting: any media	<u>UNIT-4</u> Casting: any media

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4th SEMESTER

Course Name with Course Numbers>	403S Portrait Study Total Marks-100	404S Composition in Terracotta Total Marks-100	405S Wood Carving Total Marks-100
Unitized Course Contents>	<u>UNIT-1</u> Preparation of Armature	<u>UNIT-1</u> Clay Processing	<u>UNIT-1</u> Maquet Preparation
	<u>UNIT-2</u> Modeling with Clay	<u>UNIT-2</u> Modeling with Clay	<u>UNIT-2</u> Carving
	<u>UNIT-3</u> Mould making	<u>UNIT-3</u> Furnace Preparation	<u>UNIT-3</u> Finishing
	<u>UNIT-4</u> Casting: any media	<u>UNIT-4</u> Firing	<u>UNIT-4</u> Preservation

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5th SEMESTER

Course Name with Course Numbers>	503S Portrait Study	504S Composition in Terracotta	505S Clay Composition
	Total Marks-100	Total Marks-100	Total Marks-100
Unitized Course Contents>	<u>UNIT-1</u> Preparation of Armature	<u>UNIT-1</u> Clay Processing	<u>UNIT-1</u> Preparation of Armature Maquet Preparation
	<u>UNIT-2</u> Modeling with Clay	<u>UNIT-2</u> Modeling with Clay	<u>UNIT-2</u> Modeling with Clay
	<u>UNIT-3</u> Mould making	<u>UNIT-3</u> Furnace Preparation	<u>UNIT-3</u> Mould making
	<u>UNIT-4</u> Casting: any media	<u>UNIT-4</u> Firing	<u>UNIT-4</u> Casting: any media

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6th SEMESTER

Course Name with Course Numbers>	603S Portrait Study	604S Environmental Composition	605S Wood Carving
	Total Marks-100	Total Marks-100	Total Marks-100
Unitized Course Contents>	<u>UNIT-1</u> Preparation of Armature	<u>UNIT-1</u> Maquet Preparation	<u>UNIT-1</u> Maquet Preparation
	<u>UNIT-2</u> Modeling with Clay	<u>UNIT-2</u> Preparation of Armature	<u>UNIT-2</u> Carving
	<u>UNIT-3</u> Mould making	<u>UNIT-3</u> Modelling	<u>UNIT-3</u> Finishing
	<u>UNIT-4</u> Casting: any media	<u>UNIT-4</u> Display	<u>UNIT-4</u> Preservation

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7th SEMESTER

Course Name with Course Numbers>	703S Life Study	704S Creative Composition	705S Wood Carving
Total Marks to be allotted for Practical Subjects>	Total Marks-100	Total Marks-100	Total Marks-100
Unitized Course Contents>	<u>UNIT-1</u> Preparation of Armature	<u>UNIT-1</u> Maquet Preparation	<u>UNIT-1</u> Maquet Preparation
	<u>UNIT-2</u> Modeling with Clay	<u>UNIT-2</u> Preparation of Armature	<u>UNIT-2</u> Carving
	<u>UNIT-3</u> Mould making	<u>UNIT-3</u> Modeling	<u>UNIT-3</u> Finishing
	<u>UNIT-4</u> Casting: any media	<u>UNIT-4</u> Mould making and Casting (any media)	<u>UNIT-4</u> Preservation

Sculpture
8th SEMESTER

Course Name with Course Numbers>	803S Portrait Study	804S Relief Composition	805S Composition in Metal
Total Marks to be allotted for Practical Subjects>	Total Marks-100	Total Marks-100	Total Marks-100
Unitized Course Contents>	<u>UNIT-1</u> Preparation of Armature	<u>UNIT-1</u> Preparation of layouts	<u>UNIT-1</u> Drawing
	<u>UNIT-2</u> Modeling with Clay	<u>UNIT-2</u> Modelling	<u>UNIT-2</u> Maquet Preparation
	<u>UNIT-3</u> Mould making	<u>UNIT-3</u> Mould making	<u>UNIT-3</u> Selection of media
	<u>UNIT-4</u> Casting: any media	<u>UNIT-4</u> Casting: any media	<u>UNIT-4</u> Bronze/ Dhokra/ Junk Composition