

**COURSE STRUCTURE OF THE BACHOLAR OF VISUAL ART (HONOURS) FOUR YEARS DEGREE PROGRAMME FOR THE SUBJECTS OF
PAINTING, SCULPTURE & ADVERTISING DESIGN**

Semesters	1 st	2 nd	3 rd	4 th	5 th	6 th	7 th	8 th
	Practical: 400	Practical: 400	Practical: 300	Practical: 300	Practical: 300	Practical: 300	Practical: 300	Practical: 300
	Theory: 100	Theory: 100	Theory: 200	Theory: 200	Theory: 100	Theory: 100	Theory: 100	Theory: 100
					Computer : 100 Th – 40 PCL – 60	Studies in Traditional Art:100 (SS)	Project Paper : 100 Presentation-60 Viva – 40	Project on self analysis: 100 Presentation – 60 Viva – 40
	Total = 500	Total = 500	Total = 500	Total = 500	Total = 500	Total = 500	Total = 500	Total = 500
Break-up of Common Theory Papers for all Subjects	English – 50 & Modern Indian Language (Bengali/ Alternative English) - 50 Total= 100	Method & Materials – 50 & History & Culture (Introduction to World Art History)- 50 Total= 100	History of Design and Aesthetics - 100 Method & Materials – 50 & Environmental Studies- 50 Total = 100	Far Eastern Art - 50 & North-Eastern Art – 50 Total = 100 Ancient Indian Art – 50 & Ancient Western Art- 50 Total= 100	Medieval Western Art – 50 & Medieval Indian Art – 50 Total = 100 Computer: 100	Modern Indian Art – 100 Cultural and Critical Studies- 100 (Soft Studies)	Modern Western Art – 100 Project Paper: 100	Contemporary Indian Art – 50 & Contemporary Western Art – 50 Total = 100 Project on Self - analysis: 100

**1st Semester & 2nd Semester
Compulsory (Foundation) Course
Unitized Course Content of Language Subject**

Semesters>1st

Course Name with Course Number>	101, English (Group -A) Modern Indian Language/ Alternative English, (Group -B)		Total Marks - 100	
Unitized Course Contents	English (Group -A) Marks-50	Modern Indian Language (Bengali)/ Alternative English (Group -B) Marks-50		
	<p style="text-align: center;"><u>UNIT-1</u> PROSE</p> <p>1.The Gift of Magi – O.Henry 2.What is Art – Clutton Brok</p> <p style="text-align: center;">Poetry</p> <p>1.The Listeners-Walter Delama 2.Musee Des Beaux Arts-W.H.Auden</p> <p style="text-align: center;">Writing+Grammer</p> <p>1.Comprehension 2.Preposition 3.Article</p>	<p style="text-align: center;"><u>UNIT-3</u></p> <p>গল্প</p> <p>১) শিল্পী - মানিক বন্দ্যোপাধ্যায় ২) পট - রবীন্দ্রনাথ ঠাকুর কবিতা ৩) এখানে আকাশ নীল - জীবনানন্দ দাস প্রবন্ধ ৪) সংস্কৃতি, শিল্প, ঐতিহাস - সুনীতি কুমার চট্টোপাধ্যায় রচনা / বোধ পরীক্ষণ</p>	<p style="text-align: center;"><u>UNIT-3</u> PROSE</p> <p>1.Punishment – Rabindranath Tagore 2.The night train at deoli – Ruskin Bond</p> <p style="text-align: center;">Poetry</p> <p>1.The solitary reaper – William Wordsworth 2.Gitanjali No.50 – Rabindranath Tagore</p> <p style="text-align: center;">Writing+Grammer</p> <p>1.Comprehension 2.Notice Writing 3.Gap filling 4.Trans formation of sentences(Voice changes)</p>	
	<p style="text-align: center;"><u>UNIT-2</u> PROSE</p> <p>1.Shooting An Elephant-George Orwell 2.Seaside-robert Lynd</p> <p style="text-align: center;">Poetry</p> <p>1.The Darkling Thrush – Thomas hardy 2.Ode on Agrecianum-John Keats</p> <p style="text-align: center;">Writing+Grammer</p> <p>1. Report Writing 2. Parts of Speech 3. Tense of verb</p>	<p style="text-align: center;"><u>UNIT-4</u></p> <p>গল্প</p> <p>১) শিল্পীর কোড - বলাইচাঁদ মুখোপাধ্যায় কবিতা ২) এক পৌষের শীত - বিষ্ণু দে ৩) একটি কবিতার জন্য - সুভাষ মুখোপাধ্যায় প্রবন্ধ ৪) শিল্প কথা : শিকায় শিল্পের স্থান - নন্দলাল বসু রচনা / বোধ পরীক্ষণ</p>	<p style="text-align: center;"><u>UNIT-4</u> PROSE</p> <p>1.An astrologer's day –R.K.Narayan 2.The portrait of alady-Kushwants Sing</p> <p style="text-align: center;">Poetry</p> <p>1.The road not taken – Robert Frost 2.The bangle sellers – Sarojini Naidu</p> <p style="text-align: center;">Writing+Grammer</p> <p>1.Newspaper article/Report 2.Newspaper Advertisement 3.Tenses 4.Determines of Articles</p>	

Semesters>2nd

Course Name with Course Number>	201 Method Materials and Appreciation of Art	Total Marks-100
Unitized Course Contents	Group-A/ Method Materials	Marks-50
	<p style="text-align: center;"><u>UNIT-1</u></p> <p>Method and Materials of Painting: Drawing, Painting, Study, Sketch- what is meant by these terms</p> <ul style="list-style-type: none"> • Elements of a two dimensional artwork- Line, Colour, Tone, Texture, Form, Space, Image • About Colour: Hue, Tone, Tint, Shade, Relative Warmth of Colour, Local and Atmospheric Colour • Perspective- Linear and Aerial, Eye Level, Vanishing Point, Uphill and Downhill Vanishing Point, Window frame and Multiple Vision Perspective • Composition: Elements and Styles. <p>Method and Materials of Sculpture: The difference between modelling and sculpture , Basic knowledge about relief sculpture and sculpture in round, Basic Introduction to traditional media used in Modelling & Sculpture..</p>	
	<p style="text-align: center;"><u>UNIT-2</u></p> <p>Method and Materials of Advertising Design: Introduction to Advertising, Truth and Fundamentals of Advertising, Media of Advertising, Technical Terms of Advertising, Commercial & Non Commercial Advertising.</p> <p>Method and Materials of Print Making – Introduction to basic Print Making processes– 1) Relief, 2) Intaglio, 3)Planer, 4)Stencil.</p>	
	<p>Group-B / Appreciation of Art</p> <p style="text-align: center;"><u>UNIT-3</u></p> <p>What is Art, its conceptual approach, re-presentational approach, different elements of art, and concept of space, line, colour, form, and content as in a work of Art.</p>	Marks- 50
	<p style="text-align: center;"><u>UNIT-4</u></p> <p>Traditional and modern mediums and materials in making visual Arts: Painting, sculpture, print making, mural, graphic design, and multimedia, Art. Visual acquaintance of selected great works of Art on pictorial basis.</p>	

3rd SEMESTER

Course Name with Course Numbers>	301	302		
	History of Design and Aesthetics	Method Materials & Environmental Studies		
Unitized Course Contents>	Total Marks-100	Total Marks-100		
	Group-A/ History of Design / Marks-50 <u>UNIT-1</u> History of Advertising Design, Art Nouveau etc. <u>UNIT-2</u> Folk dolls, Chamba rumal, Kalamkari, Traditional Textile etc.	Group-A/ Method Material Advertising Design Marks-50 <u>UNIT-1</u> 1) Introduction of Advertising & Communication. 2) Principles of design, Theory of Colour, Typography. <u>UNIT-2</u> 1) Printing Processes, Computer Graphics	Group-A/ Method Material Painting Marks-50 <u>UNIT-1</u> Traditional Media for Drawing, Traditional Media for Painting, their use, different styles and techniques <u>UNIT-2</u> 1) Pigments, classification, characters, behaviours, resources 2) Murals, different media, styles and techniques	Group-A/ Method Material Sculpture Marks-50 <u>UNIT-1</u> Terracotta ,Relief, Sculpture in round <u>UNIT-2</u> Plaster of Paris, Wood Carving, Bronze casting,
	Group-B/ Aesthetics / Marks-50 <u>UNIT-3</u> Six limbs of Indian painting (Shadanga), Textual sources-Vishnudharmottara, Brihatsamhita and other Silpasastra texts, theories of Rasa, Rabindranath's idea of beauty, Abanindranath on Aesthetics of Art and others.	Group-B / Environmental Studies Marks-50 <u>UNIT-3</u> As in General Degree Collage		
	<u>UNIT-4</u> Nature of Beauty, Plato, Aristotle, Kant, Hegal, Nietzsche, Croce, Herbert Read, Imitation play and Intuition, Empathy, Psychological distance, Pleasure, Art in relation to Society.	<u>UNIT-4</u> As in General Degree Collage		

4th SEMESTER

Course Name with Course Numbers>	401 South Asian Art & Art of North East India Total Marks-100	402 Ancient Indian Art & Ancient Western Art Total Marks-100
	Unitized Course Contents>	<p>Group-A/ South Asian Art Marks-50</p> <p style="text-align: center;"><u>UNIT-1</u></p> <p><u>CHINA</u> Shang Dynasty, Chou Dynasty, Ch'in & Han Dynasties, Six Dynasties, Rise of Taosim, Six Canons, Ku Ka Chi, Buddhist Sculpture & Painting, Tang Dynasty, Yuan Dynasty-Calligraphy, Bamboo Painting, Landscape Painting, Ming Dynasty, Ching Dynasty.</p> <p><u>JAPAN</u> Asuka Period, Nara Period, Kamakura Period, Muromachi Period, Momoyama & Edo Period</p> <p style="text-align: center;"><u>UNIT-2</u></p> <p>Tibetan Banner, Buddhist Stupa, Borobudur, Java Sculpture & Architecture, Anuradhapur Stupa, Wall painting of Sigiriya, Gandhara Art in Afghanistan, Wall Paintings of Bamiyan, Nepali Painting-Licchavis & Thakuris, Pagan Architecture and Frescoes of Myanmar, Cambodia(Angkor & Architectural Styles, Angkor Vat).</p> <p>Group-B/ Art of North East India Marks-50</p> <p style="text-align: center;"><u>UNIT-3</u></p> <p>Traditional and modern Art Practices of Tripura</p> <p style="text-align: center;"><u>UNIT-4</u></p> <p>Art forms of North Eastern States other than Tripura.</p>

5th SEMESTER

Course Name with Course Numbers>	501 Medieval Western Art & Medieval Indian Art Total Marks-100	502 Computer Total Marks-100
Unitized Course Contents>	<p align="center"><u>UNIT-1</u></p> <p>Group-A (Medieval Western Art) Marks-50 Gothic Art(Northern Europe Gothic painting sculpture etc), Renaissance Art(proto,Early and High,painters & Sculptors), Baroque(Carracci,Caravaggio,Frans Hals,Rembrandt,Vermeer,Rubens,Velaquez,Poussin) and Mannerism(painters-Rosso,Parmagianino,Correggio,Tintoretto,El Greco/sculptors-Bologna,Cellini,Jean Goujon), Rococo-Watteau,Boucher,Gainsborough,Hogarth,Reynolds.</p>	<p>Group-A (Theory) Marks-50</p> <p align="center"><u>UNIT-1</u> Basics of Computer (Generation of Computer, Hardware,Software)</p>
	<p align="center"><u>UNIT-II</u></p> <p>Neo-classicism (David,Ingres) and Romanticism-Goya,Delacroix,Constable,Turner. Realism-Courbet,Millet,Corot and others.</p>	<p align="center"><u>UNIT-2</u></p> <p>Basic Internet Technology, ,Input & Output Devices,Operating System.</p>
	<p align="center"><u>UNIT-3</u></p> <p>Group-B (Medieval Indian Art) Marks-50 Early Manuscript Painting (Pal, Jain etc), Chaur Panchasikha Styles, Pre-Mughal and Mughal painting(During the reign of Akbar Jahangir,Shahjahan ,Aurangzeb.Artist – Abdussamad, Daswant, Basawan,Miskin,Abdul Hasan ,Bishandas & Mansur).</p>	<p>Group-B (Practical) Marks-50</p> <p align="center"><u>UNIT-3</u></p> <p>Microsoft Office(Microsoft word, Excel, Powerpoint Presenmtation) Corel Draw(Typhography Design ,Logo, Letter Head)</p>
	<p align="center"><u>UNIT-4</u></p> <p>Rajasthani(Mewar,Malwa,Bundi,Kishangarh,Nathadwara) and Pahari Schools(Basholi,Guler,Kangra,Mandi,Garhwal), Company Painting , Kalighat Painting.</p>	<p align="center"><u>UNIT-4</u></p> <p>Image Editing(Photoshop);Working with paint & Text tools, Using various apply modes, Importing Images & file formats. Web site Designing(Using HTML),General Idea about Multi Media Flash, Sound Forge</p>

6th SEMESTER

Course Name with Course Numbers>	<p style="text-align: center;">601 Modern Indian Art Total Marks-100</p>	<p style="text-align: center;">602 Studies in Traditional Art (Soft Studies) Total Marks-100 (Presentation-60+Documentation-40)</p>
Unitized Course Contents>	<p style="text-align: center;"><u>UNIT-1</u> Raja Ravi Varma and his time, Neo-Bengal School, Art & Nationalism, Abanindranath & the Bengal School Followers.</p>	<p style="text-align: center;"><u>UNIT-1</u> Interaction with the resource person</p>
	<p style="text-align: center;"><u>UNIT-2</u> Amrita Shergil, Gaganendranath Tagore, Rabindranath, Jamini Roy and others.</p>	<p style="text-align: center;"><u>UNIT-2</u> Development of skill</p>
	<p style="text-align: center;"><u>UNIT-3</u> Role of Santiniketan in Art Education, Nandalal Bose, Benodebehari, Ramkinkar.</p>	<p style="text-align: center;"><u>UNIT-3</u> Implementation of skill in artwork</p>
	<p style="text-align: center;"><u>UNIT-4</u> Art in the time of Famine, Zainul Abedin, Somnath Hore, Chittaprasad, Gobardhan Ash. Group Art Movements in Calcutta, Bombay, Madras & Delhi etc. Modern trends in Sculpture, Deviprosad, Pradosh Dasgupta, N.S Bendre, K.K Hebber, Sankho Choudhury, Dhanraj Bhagat etc.</p>	<p style="text-align: center;"><u>UNIT-4</u> Making documentation/ assignment paper</p>

7th SEMESTER

Course Name with Course Numbers>	701 Modern Western Art Total Marks-100	702 Project Paper Total Marks-100 Documentation-60, Presentation-40
Unitized Course Contents>	<u>UNIT-1</u> Impressionism-Manet, Monet, Renoir, Degas, (Rodin in Sculpture) and others, Pointillism- Seurat.	<u>UNIT-1</u> Understanding of the topic
	<u>UNIT-2</u> Post Impressionism- Van Gogh, Gauguin, Lautrec, Cezanne and others.	<u>UNIT-2</u> Writing skill
	<u>UNIT-3</u> Symbolism, Cubism-Picasso & Braque, Futurism, Fauvism-Matisse, Rouault and others.	<u>UNIT-3</u> Seminar/ Presentation
	<u>UNIT-4</u> Evolution of Modern Sculpture- Brancusi, Moore, Gabo.	<u>UNIT-4</u> Execution

8th SEMESTER

Course Name with Course Numbers>	801	802
	Contemporary Indian Art & Western Art Total Marks-100	Project on Self Analysis Total Marks-100 Documentation-60, Presentation-40
Unitized Course Contents>	Group-A (Contemporary Indian Art) Marks-50 <u>UNIT-1</u> Independent Developments in Contemporary Indian Art –Gopal Ghosh,Haren Das, K.G Subramanyam, Bikash Bhattacharjee, Ganesh Pyne, Jogen Choudhuri, Bhupen Khakkar, Arpita Singh, Anjoli Ela Menon,, Satish Gujaral, Vivan Sundaram and others.	<u>UNIT-1</u> Involvement with work
	<u>UNIT-2</u> Modern Trends in Sculpture- Chintamoni Kar, Meera Mukherjee, Jeram Patel. Nagji Patel, Nalini Malani, Ved Nayar & others.	<u>UNIT-2</u> Process
	Group-B (Contemporary Western Art) Marks-50 <u>UNIT-3</u> Twentieth Century Art, Expressionism-Die Brucke, Der Blaue Reiter, Munch, Dada-Duchamp, Surrealism: Figurative –Dali, Magritte & Abstract-Miro, Paul Klee, Abstract Developments, American & British Pop Art-Warhol, Rauschenberg , Hockney and others.	<u>UNIT-3</u> Inspirations and references
	<u>UNIT-4</u> Sculpture between the Wars & post Wars Duchamp, Giacometti, Calder, Marino Marini, David Smith, and others.	<u>UNIT-4</u> Presentation

**1st Semester & 2nd Semester
Compulsory (Foundation) Course
Unitized Course Content of Practical Subjects**

1st SEMESTER

Course Name with Course Numbers>	102 Drawing & Study Total Marks-100	103 Composition Total Marks-100	104 3D Composition Total Marks-100	105 Graphic & Advertising Design Total Marks-100
	Unitized Course Contents>	<u>UNIT-1</u> Drawing and Study from Foliage and Flower	<u>UNIT-1</u> Principles of Colour Harmony, Arrangement of Forms in a Space	<u>UNIT-1</u> Layout Preparation
	<u>UNIT-2</u> Perspective Drawing : Indoor & Outdoor	<u>UNIT-2</u> Composition with different Objects	<u>UNIT-2</u> Modelling	<u>UNIT-2</u> Developing Graphic Transformation of Natural Elements (Flora & Fauna)
	<u>UNIT-3</u> Object Study and Still Life	<u>UNIT-3</u> Composition with Nature	<u>UNIT-3</u> Mould making	<u>UNIT-3</u> Copy Work Miniature, Folk, Rupavali, Cave & Ajanta murals,
	<u>UNIT-4</u> Animal and Human Anatomy	<u>UNIT-4</u> Composition with Human/ Animal Figure	<u>UNIT-4</u> Casting	<u>UNIT-4</u> Life Drawing/Sketch, Nature study

2nd SEMESTER

Course Name with Course Numbers>	202 Drawing & Study	203 Composition	204 3D Composition	205 Graphic & Advertising Design
	Total Marks-100	Total Marks-100	Total Marks-100	Total Marks-100
Unitized Course Contents>	<u>UNIT-1</u> Outdoor Nature Study	<u>UNIT-1</u> Composition with different Objects	<u>UNIT-1</u> Layout Preparation	<u>UNIT-1</u> Design exercise in different media based on study from objects and nature imagination.
	<u>UNIT-2</u> Human Anatomy	<u>UNIT-2</u> Composition with Nature	<u>UNIT-2</u> Modelling	<u>UNIT-2</u> Typography Book Cover (Black & White)
	<u>UNIT-3</u> Antique Study	<u>UNIT-3</u> Composition with Human/ Animal Figure	<u>UNIT-3</u> Mould making	<u>UNIT-3</u> Print making (lino-cut, Wood-Cut, Screen painting, Stencil)
	<u>UNIT-4</u> Memory Drawing	<u>UNIT-4</u> Composition with references from Oriental/ Western Art	<u>UNIT-4</u> Casting	<u>UNIT-4</u> Life Drawing/Sketch, Nature study

Painting
Course Structure for Practical Subjects

Semesters>	3 rd	4 th	5 th	6 th	7 th	8 th
Total Marks to be allotted for Practical Subjects>	300	300	300	300	300	300
Course Name with Course Numbers> (Each Course Carrying 100 Marks)	303P Study	403P Study	503P Study	603P Study	703P Study	803P Introduction to New Media Art
	304P Drawing	404P Mural	504P Drawing	604P Mural	704P Alternative Art Practice	804P Alternative Art Practice
	305P Composition	405P Composition	505P Composition	605P Composition	705P Composition	805P Composition

- For each Course carrying 100 Marks, 80% will be for **External** Examination and 20% will be for **Internal** Assessment.
- Each Course containing 100 Marks will be divided into **Four Units**, each carrying 25 Marks.

Painting
3rd SEMESTER

Course Name with Course Numbers>	303P Study	304P Drawing	305P Composition
Total Marks to be allotted for Practical Subjects>	Full Marks – 100 (Internal 20 + External 80)	Full Marks – 100 (Internal 20 + External 80)	Full Marks – 100 (Internal 20 + External 80)
Unitized Course Contents>	<u>UNIT-1</u> Architecture Study: Indoor and Outdoor	<u>UNIT-1</u> Importance of Line in Creation	<u>UNIT-1</u> Elements of Composition
	<u>UNIT-2</u> Object Study and Still Life	<u>UNIT-2</u> Possibilities of different Drawing Media through practice	<u>UNIT-2</u> Composition with Coloured Shapes: Developing Sense of Colour Harmony (Medium: Collage)
	<u>UNIT-3</u> Animal/ Human Anatomy	<u>UNIT-3</u> Possibilities of Lines and Linear Forms	<u>UNIT-3</u> Composition with different Forms and their arrangement in Space
	<u>UNIT-4</u> Copy from Western Art	<u>UNIT-4</u> Developing Techniques	<u>UNIT-4</u> Possibilities of Watercolour Medium

Painting
4th SEMESTER

Course Name with Course Numbers>	403P Study	404P Mural	405P Composition
Total Marks to be allotted for Practical Subjects>	Full Marks – 100 (Internal 20 + External 80)	Full Marks – 100 (Internal 20 + External 80)	Full Marks – 100 (Internal 20 + External 80)
Unitized Course Contents>	<u>UNIT-1</u> Outdoor Nature Study/ Landscape/ Townscape Painting	<u>UNIT-1</u> Origin and development through the ages	<u>UNIT-1</u> Composition with different Forms and their arrangement in Space
	<u>UNIT-2</u> Object Study and Still Life	<u>UNIT-2</u> Development of Concept, Preparation of Layouts	<u>UNIT-2</u> Composition with Architectures
	<u>UNIT-3</u> Animal/ Human Anatomy and Head Study	<u>UNIT-3</u> Preparation of Ground	<u>UNIT-3</u> Composition with Human/ Animal Forms (Watercolour)
	<u>UNIT-4</u> Copy from Indian Miniature/ Chinese/ Japanese Painting/	<u>UNIT-4</u> Group work	<u>UNIT-4</u> Composition with ref. from Traditional Western Art

Painting
5th SEMESTER

Course Name with Course Numbers>	503P Study	504P Drawing	505P Composition
Total Marks to be allotted for Practical Subjects>	Full Marks – 100 (Internal 20 + External 80)	Full Marks – 100 (Internal 20 + External 80)	Full Marks – 100 (Internal 20 + External 80)
Unitized Course Contents>	<u>UNIT-1</u> Architecture Study: Indoor and Outdoor (Ref. from Oriental/ Western Art)	<u>UNIT-1</u> Development of Forms from Doodling/ Scribbling	<u>UNIT-1</u> Composition with Nature (W/c. Oil)
	<u>UNIT-2</u> Object Study and Still Life Approach to Simplification	<u>UNIT-2</u> Drawings based on Particular Concept/ Words	<u>UNIT-2</u> Composition with Human/ Animal Forms (Oil/ Acrylic)
	<u>UNIT-3</u> Animal/ Human Anatomy and Head Study	<u>UNIT-3</u> Big sized works	<u>UNIT-3</u> Possibilities of Wash Technique
	<u>UNIT-4</u> Copy from Portraits in Western/ Indian Art Tradition	<u>UNIT-4</u> Exercise of finding own Language	<u>UNIT-4</u> Composition with ref. from Chinese/ Japanese Art

Painting
6th SEMESTER

Course Name with Course Numbers>	603P Study	604P Mural	605P Composition
Total Marks to be allotted for Practical Subjects>	Full Marks – 100 (Internal 20 + External 80)	Full Marks – 100 (Internal 20 + External 80)	Full Marks – 100 (Internal 20 + External 80)
Unitized Course Contents>	<u>UNIT-1</u> Outdoor Nature Study/ Landscape/ Townscape Painting	<u>UNIT-1</u> Development of Concept: Selection of Surface and Suitable Medium	<u>UNIT-1</u> Development of Techniques in Oil / Acrylic
	<u>UNIT-2</u> Object Study and Still Life: Impressionist/ Post- Impressionist Approach	<u>UNIT-2</u> Preparation of Layouts	<u>UNIT-2</u> Possibilities of Gouache/ Tempera
	<u>UNIT-3</u> Life Study (W/c, Oil)	<u>UNIT-3</u> Preparation of Ground	<u>UNIT-3</u> Composition with ref. from Indian Miniature
	<u>UNIT-4</u> Portraiture (Oil/ Acrylic)	<u>UNIT-4</u> Individual work	<u>UNIT-4</u> Development of own Language/ Concept

Painting
7th SEMESTER

Course Name with Course Numbers>	703P Study	704P Alternative Art Practice	705P Composition
Total Marks to be allotted for Practical Subjects>	Full Marks – 100 (Internal 20 + External 80)	Full Marks – 100 (Internal 20 + External 80)	Full Marks – 100 (Internal 20 + External 80)
Unitized Course Contents>	<u>UNIT-1</u> Study of Various Textures in Nature	<u>UNIT-1</u> Material Possibilities and Contextual Values/ Importance of Site	<u>UNIT-1</u> Practices with Non-mainstream Art Forms
	<u>UNIT-2</u> Object Study and Still Life: Cubist Approach	<u>UNIT-2</u> Development of Project through Drawings and Suitable Notes	<u>UNIT-2</u> Practices with Abstract Techniques
	<u>UNIT-3</u> Life Study (Oil/ Acrylic): Stylized Approach	<u>UNIT-3</u> Development of Concept and Preparation of Concept Note	<u>UNIT-3</u> Experiment with Different Media and developing Personal Techniques
	<u>UNIT-4</u> Portraiture (Oil/ Acrylic)	<u>UNIT-4</u> Site Specific / Non-site Specific work	<u>UNIT-4</u> Development of own Language/ Concept

Painting
8th SEMESTER

Course Name with Course Numbers>	803P	804P	805P
Total Marks to be allotted for Practical Subjects>	Introduction to New Media Art Full Marks – 100 (Internal 20 + External 80)	Alternative Art Practice Full Marks – 100 (Internal 20 + External 80)	Composition Full Marks – 100 (Internal 20 + External 80)
Unitized Course Contents>	<u>UNIT-1</u> Evolution and development of new Media Art	<u>UNIT-1</u> Material Possibilities and Contextual Values/ Importance of Site	<u>UNIT-1</u> Practices with Popular Art forms
	<u>UNIT-2</u> Concept development and Project making	<u>UNIT-2</u> Development of Project through Drawings and Suitable Notes	<u>UNIT-2</u> Usage of references from World Art
	<u>UNIT-3</u> Digital Photography	<u>UNIT-3</u> Development of Concept and Preparation of Concept Note	<u>UNIT-3</u> Experiment with Different Media and developing Personal Techniques
	<u>UNIT-4</u> Introduction to Video Art	<u>UNIT-4</u> Installation/ Performance work	<u>UNIT-4</u> Development of own Language/ Concept