

TRIPURA UNIVERSITY

(A Central University)

SURYAMANINAGAR

SYLLABUS FOR 3 YEARS DIPLOMA COURSE IN FINE ARTS

2010-2011

First Year:

PAPER – 1 (Theory)-I Total marks 100: English – 50
Bengali – 50

English

TEXT/Poems: 1. Ode on a Grecian Urn – John Keats
2. The darking Thrush – Thomas Hardy
3. Musee des Beaux Arts – W. H. Auden
4. The Listeners – Walter de la Mare

Prose: 5. The Gift of the Magi – O. Henri.
9. Shooting an elephant – George Orwell.
10. What is Art – Clutton Brok.
11. Seaside – Robert Lynd.

Grammar: Parts of speech, preposition, Article, Tense and verbs,
Comprehension or report writing.

Bengali

গল্প: ১/ 'জোড়াসাঁকোর ধারে' - অবনীন্দ্রনাথ ঠাকুর।
২/ 'পট' - রবীন্দ্রনাথ ঠাকুর।
৩/ 'আরণ্যক' - বিভূতিভূষণ বন্দ্যোপাধ্যায়।

কবিতা: ১/ 'বাংলার মুখ আমি দেখিয়াছি' - জীবনানন্দ দাশ।
২/ 'একটি কবিতার জন্য' - সুভাষ মুখোপাধ্যায়।
৩/ 'এক পৌষের শীত' - বিষ্ণু দো।

প্রবন্ধ: ১/ 'শিল্প প্রসঙ্গ' - নন্দলাল বসু।
২/ 'সংস্কৃতি, শিল্প, ইতিহাস' - সুনীতি কুমার চট্টোপাধ্যায়।

রচনা:

বোধ -পরীক্ষণ:

SUBJECT: HISTORY OF ART

Paper – 2 (Theory)-II Total marks 100: **i) History of Far Eastern Art - 50**
ii) History of Indian Art - 50

i) History of Far Eastern Art

China – Painting, sculpture and potteries (Shung, Chou Ming Dynesty)

Japani scroll painting, Japani woodcut.

Tibetian banner.

Java Borbudur relief carvings.

Bali – small rakhasa, dancing girl of Champa.

Sculpture – Anuradhapur and Polanarva.

Painting of Sigiria.

ii) History of Indian Art

Indus valley to Gupta period – Indus valley, Vedic age, Early Buddhist.

Mourian Art.

Sunga Art.

Kusan period - Gandhar, Mathura, Amarabati.

Gupta period – Sarnath, Mathura, Ajanta Frescos.

Post Gupta – Pallava, Chola, Rastrakuta, etc.

Paper – 3 Practical-I Total marks 100: **Drawing:**

(Nature drawing : To develop the sense of structure , study for any kind of nature – pods, shells, butterflies, plants and foliage, insects etc./ Drawing from human figure – general form and gesture / Drawing from cubes, cylindrical objects, casts, drapery, still life groups, etc./ perspective drawing/ outdoor and indoor sketches and rapid sketches)

(The principles of colour harmony, experience of colour through various media pigment, light theory/ transparent colours – water colours, water proof ink, opaque colours(tempera, gouache), pastels-dry and oil/ experimentation in rendering methods – wash, impasto, super imposition)

Paper – 4 Practical -II Total marks 100: **Modeling and Sculpture**

A general study on some basic daily needs or household objects, geometric patterns, vegetables and fruits, etc.

Antique study and museum study

Study and understanding of tradition, artistic value, construction of forms, shapes, planes, mass and volumes in pencil, crayon, pen & ink, wash.

Clay composition.

Relief work.

Pottery in coil process.

Terracotta work.

Paper – 5 Practical -III Total marks 100:

Graphics (Print making): 50
Basics of Computer: 50

(Print making in different mediums on different surfaces, basic knowledge of computers, Photoshop, CorelDraw, etc)

Second Year:

Paper – 6 (Theory)-III Total marks 100:

i) History of Western Art – 50

ii) Environment Science – 50

i) History of Western Art

Pre- Historic Art – Cave paintings, small sculptures, Bisons from Altamira, Venus of Willendorf etc.

Sculpture of God and Goddess of ancient Egypt like Osiris, Horus, etc.

Sphinx, portrait bust of Nofrete, Tutankhamen, Paintings on wall, tomb, etc.

Assyrian Art.

Babylon Art.

Mesopotemian Art.

Greek and Roman Art – Sculptures, Greek Vase painting, Byzantine Art.

Gothic Art – Window painting, etc.

ii) Environment Science

As in general degree college

Paper – 7 (Theory)-IV Total marks 100

i) History of Indian Art– 50

ii) History of Western Art - 50

i) History of Indian Art

Pal, Jain manuscript painting.

Mughal miniature – Akbar, Jehangir, Shahjahan, etc.

Bundi, Kota, Bansholi, Guler and Kangra miniature.

Company school.

Kalighat pata painting.

Bengal School – Abanindranath Tagore.

Major artist in the time of nationalist movement – Raja Ravi Varma, Amrita Shergil,

Benod Behari, Ramkinkar, Rabindranath, Jamini Roy, etc.

ii) History of Western Art

Early and high renaissance.

Major artists – Botticelli, Giotto, Leonardo, Raphael, Michelangelo, etc.

Modern trend setter: Rembrandt, Goya, David, Ingres, Constable, Turner, Courbet, Corot,

Manet, Monet, Renoir, Cezanne, Van Gogh, Gauguin, Rodin, Brancusi, etc.

Paper – 12 (Theory)-VI Total marks 100 Method and Materials – 100

Method and Materials (Drawing & Painting)

12. Importance of the study of method and materials.
13. Construction of painting.
14. Definition of different mediums.
15. Pigments: Classification, importance, source and application.
16. Fixatives.
17. Supports: Canvas, wall, panel, papers.
18. Different techniques of drawing and painting (pencil, pastel, charcoal, crayon, wash painting, oil colour, transparent water colour, etc.)
19. Mural: Definition, mural painting, easel painting, mural and fresco, mosaic, etc.
20. Colour: Definition of different colours, merits and demerits of different colours, etc.
21. Stretching and mounting, varnish, fixatives, tooth and key, collage, tempera.

Department of Drawing and Painting

Paper – 13 **Practical -VII** **Total marks 100** **Portrait and Life Study**
(Understanding of basic form and shapes/ construction and character of the life or portrait/ Expression and character of the life)

Paper – 14 **Practical -VIII** **Total marks 100** **Mural**
(Principles of mural painting/different techniques of mural painting/ traditional and modern mural)

Paper – 15 **Practical -IX** **Total marks 100** **Composition**
(Principles of composition and elements of composition/ outdoor and indoor composition/ study of space, light and shade/ composition in different mediums/ Indoor and Outdoor Study/Landscape painting/outdoor sketch /still life in canvas –oil or acrylic)