

Diploma 4th Semester

Course Number (with name)	401D (Copy Painting) Total Marks – 100 (U/E-80, I/E-20)	402D (Modeling - I) Total Marks – 100 (U/E-80, I/E-20)	403D (Print Making - II) Total Marks – 100 (U/E-80, I/E-20)	404D (Computer Aided Design) Total Marks – 100 (U/E-80, I/E-20)
Course Contents	<p>Copy work from Miniature paintings across different traditions and cultures like, Indian, Chinese, Persian etc.</p> <p>Copy from traditional art forms like Pata, Madhubani painting etc.</p> <p>Understanding of design, compositional structures, stylistic features, decorative elements etc.</p> <p>Medium: Suitable color media for paper.</p>	<p>Object study in clay: preparation of clay.</p> <p>Understanding of three dimensional forms.</p> <p>Learning to apply clay with hand or tools.</p> <p>Medium: Clay.</p>	<p>Practices of making images in relief method of Print making.</p> <p>Medium: Wood/ Lino sheet/ PVC sheet/ Ply board may be used.</p>	<p>Introduction to virtual processes of image making.</p> <p>Application of acquired knowledge in developing designs of (say.) greetings cards, visiting cards, letterheads, posters etc. and/ or developing creative images.</p>

Diploma 5th Semester

Course Number (with name)	501D Drawing & Study - III Total Marks – 100 (U/E-80, I/E-20)	502D Modeling - II Total Marks – 100 (U/E-80, I/E-20)	503D Design - VII Total Marks – 100 (U/E-80, I/E-20)	504 Introduction to Art History: Part-I Total Marks – 100 (U/E-80, I/E-20)
Course Contents	<p>Life study and portrait study</p> <p>Medium: Black & white media like pencil, pen etc. and color media like watercolor, acrylic, oil etc. may be used.</p>	<p>Narrative panel of relief sculpture may be developed in clay.</p> <p>Clay works may be made for casting in POP/ Cement etc or may be developed in Terracotta as well.</p> <p>Medium: Clay.</p>	<ul style="list-style-type: none"> • Textile design and/ or dyeing cloths in Batik process. • Introduction to advertising design. 	<p><u>UNIT-1</u> Pre historic art-Cave paintings, Bison of Altamira, Venus of Willendorf etc.</p> <p><u>UNIT-2</u> Art of ancient civilizations- Chinese painting, potteries & calligraphy. Japanese woodcut, art of Java, dancing girl of Champa, painting of Sigiria, Anuradhapur etc. Art of Egypt- Sculptures, Pyramid etc. Greek & Roman art, Pottery & Vases, Sculptures, Portraits etc. Byzantine & Gothic art- brief introduction.</p> <p><u>UNIT-3</u> Renaissance art-Giotto, Massaccio, Donatello, Leonardo, Raphael & Michelangelo. Mannerism & Baroque- Caravaggio, Rubens, Rembrandt. 19th century Romanticism-Goya, Delacroix, Constable & Turner.</p> <p><u>UNIT-4</u> Evolution of modern art & modern trend setters-Courbet, Corot, Manet, Monet, Renoir, Dega, Van Gogh, Gauguin, Cezanne, Rodin, Brancusi, Henry Moore, Matisse, Picasso, Braque.</p>