

**COURSE STRUCTURE OF THE BACHOLAR OF VISUAL ART (HONOURS) FOUR YEARS DEGREE PROGRAMME FOR THE SUBJECTS OF
HISTORY OF ART**

Semesters	1 st	2 nd	3 rd	4 th	5 th	6 th	7 th	8 th
	Practical: 400	Practical: 400	Theory: 400	Theory: 400	Theory: 300	Theory: 300	Theory: 300	Theory: 300
	Theory: 100	Theory: 100	Practical: 100	Practical: 100	Practical: 100	Practical: 100	Practical: 100	Practical: 100
					Computer : 100 Th – 40 PCL – 60	Studies in Traditional Art:100 (SS)	Project Paper : 100 Presentation-60 Viva – 40	Project on self analysis: 100 Presentation – 60 Viva – 40
	Total = 500	Total = 500	Total = 500	Total = 500	Total = 500	Total = 500	Total = 500	Total = 500
Break-up of Common Theory Papers for all Subjects	English – 50 & Modern Indian Language (Bengali/ Alternative English) - 50 Total= 100	Method & Materials – 50 & History & Culture (Introduction to World Art History)- 50 Total= 100	History of Design and Aesthetics - 100 Method & Materials – 50 & Environmental Studies – 50 Total = 100	Far Eastern Art – 50 & North-Eastern Art – 50 Total = 100 Ancient Indian Art – 50 & Ancient Western Art- 50 Total= 100	Medieval Western Art – 50 & Medieval Indian Art – 50 Total = 100 Computer: 100	Modern Indian Art – 100 Cultural and Critical Studies- 100 (Soft Studies)	Modern Western Art – 100 Project Paper: 100	Contemporary Indian Art – 50 & Contemporary Western Art – 50 Total = 100 Project on Self - analysis: 100

Art History
Course Structure for Theory & Practical Subjects

Semesters>	3 rd	4 th	5 th	6 th	7 th	8 th
Total Marks to be allotted for Theory & Practical Subjects>	300	300	300	300	300	300
Course Name with Course Numbers> (Each Course Carrying 100 Marks)	• 303H History of Ancient Indian Art (Indus valley Civilization to Post-Gupta)	• 403H History of Indian Art- (Medieval to Bengal Renaissance)	• 503H History of Modern Indian Art	• 603H Principles of Aesthetics and Art Appreciation (Historiography)	• 703H Architecture of the West	803H Modern Trends in Indian Art
	• 304H History of Far-Eastern Art	• 404H Architecture of India	• 504H Folk and Functional Art of India	• 604H Indian Iconography	704H Critical Studies of Modern Western Art	• 804H Museology
	305H Practical	405H Practical	505H Practical	605H Practical	705H Practical	805H Practical

- For each Course carrying 100 Marks, 80% will be for **External** Examination and 20% will be for **Internal** Assessment.
- Each Course containing 100 Marks will be divided into **Four Units**, each carrying 25 Marks.

Art History
3rd SEMESTER

3 rd Semester			
Course Name with Course Numbers>	303H History of Ancient Indian Art (Indus valley Civilization to Post-Gupta)	304H History of Far-Eastern Art	305H Practical
	Total Marks-100	Total Marks-100	Total Marks-100
Unitized Course Contents>	<u>UNIT-1</u> Indus valley Civilization	<u>UNIT-1</u> China: Ancient Civilization of Chinese Art, Shang, Chou, Chin, Han, & Tang Dynasty, Six Dynasties.	<u>UNIT-1</u>
	<u>UNIT-2</u> Buddhist Influence in Indian Art – Mauryan, Sunga, Kushana.	<u>UNIT-2</u> China: Yuan Dynasty, Ming Dynasty, Calligraphy, Landscape Painting, Bamboo Painting etc.	<u>UNIT-2</u>
	<u>UNIT-3</u> Gupta Classical Art: Ajanta, Ellora, Bagh Cave Art.	<u>UNIT-3</u> Japan: Early Buddhist Japanese Art, Asuka Period, Nara Period, Kamakura Period.	<u>UNIT-3</u>
	<u>UNIT-4</u> Sculptural Developments of Ancient Indian Art: Pallava, Chola, Illuminated Manuscript -- Pal, Jain & Others	<u>UNIT-4</u> Japan: Muromachi Period, Momoyama & Edo Period, Painting & Wood Block Print.	<u>UNIT-4</u>

Art History
4th SEMESTER

4 th Semester			
Course Name with Course Numbers>	403H History of Indian Art-(Mediaeval to Bengal Renaissance)	404H Architecture of India	405H Practical
	Total Marks-100	Total Marks-100	Total Marks-100
Unitized Course Contents>	<u>UNIT-1</u> Mughal Miniature.	<u>UNIT-1</u> Pillars & Stupas (Mauryan Pillars, Sanchi, Bharhut, Amaravati & others.	<u>UNIT-1</u>
	<u>UNIT-2</u> Rajasthani & Pahari Miniature. Provincial Schools in Indian Art	<u>UNIT-2</u> Cave Architecture of India (Ajanta, Ellora, Bagh & others).	<u>UNIT-2</u>
	<u>UNIT-3</u> Kalighat, Battala, Company School	<u>UNIT-3</u> Nagara Architecture, North Indian & Orissan Architecture of India, Dravidian Architecture.	<u>UNIT-3</u>
	<u>UNIT-4</u> Bengal Renaissance & Establishment of Art Schools in India	<u>UNIT-4</u> Mughal & Islamic Architecture.	<u>UNIT-4</u>

Art History
5th SEMESTER

5 th Semester			
Course Name with Course Numbers>	503H History of Modern Indian Art Total Marks-100	504H Folk and Functional Art of India Total Marks-100	505H Practical Total Marks-100
Unitized Course Contents>	<u>UNIT-1</u> Ravi Varma, Art & Nationalism of 19 th Century.	<u>UNIT-1</u> Terracotta, Dhokra, Folk dolls, Masks and Toys, Pottery.	<u>UNIT-1</u>
	<u>UNIT-2</u> Revivalism, Art of Abanindranath & his associates, Bengal School.	<u>UNIT-2</u> Textile, Kantha, Chamba rumal, Baluchari, Jamdani and others.	<u>UNIT-2</u>
	<u>UNIT-3</u> Modern Trend setters in Indian Art: Gaganendranath, Amrita Sher-Gill, Rabindranath, Jamini Roy	<u>UNIT-3</u> Murals, Wall Paintings, Kalamkari. Bengal Scrolls, Santhal Patas, Jadu Patas, Pata Tradition in rest of India.	<u>UNIT-3</u>
	<u>UNIT-4</u> Development of Santiniketan school. Nandalal Bose, Benodebehari Mukhopadhyaya, Ramkinkar Baiz. Changing scenario of Indian art in 30s & 40s of 20 th Century.	<u>UNIT-4</u> Interactive study between folk and functional art. Interaction between folk and high art.	<u>UNIT-4</u>

Art History
6th SEMESTER

6 th Semester			
Course Name with Course Numbers>	603H Principles of Aesthetics and Art Appreciation (Historiography)	604H Indian Iconography	605H Practical
	Total Marks-100	Total Marks-100	Total Marks-100
Unitized Course Contents>	<u>UNIT-1</u> General Principles of Indian Art.	<u>UNIT-1</u> A brief introduction to major Shilpa texts and their relevance to traditional art.	<u>UNIT-1</u>
	<u>UNIT-2</u> Art and Beauty, Genres and Form, Style.	<u>UNIT-2</u> Iconic and Non-iconic forms of Buddha, Bodhisattvas etc. Jataka stories and life of Buddha.	<u>UNIT-2</u>
	<u>UNIT-3</u> Six Limbs of Indian Paintings.	<u>UNIT-3</u> Icons of Buddhist Goddesses (Tara, Prajnaparamita, Marichi etc).	<u>UNIT-3</u>
	<u>UNIT-4</u> Art as Magical Intervention. Nature as Symbols of Human Values in art.	<u>UNIT-4</u> Iconic images of Vishnu and Incarnated forms of Vishnu, Surya images.	<u>UNIT-4</u>

Art History
7th SEMESTER

7 th Semester			
Course Name with Course Numbers>	703H Architecture of the West	704H Critical Studies of Modern Western Art	705H Practical
	Total Marks-100	Total Marks-100	Total Marks-100
Unitized Course Contents>	<u>UNIT-1</u> Architectural achievements in Greece and Rome.	<u>UNIT-1</u> Expressionism, Cubism, Orphism, Futurism.	<u>UNIT-1</u>
	<u>UNIT-2</u> Early Christian and Byzantine Architecture.	<u>UNIT-2</u> DADA, Surrealism, Abstract Expressionism.	<u>UNIT-2</u>
	<u>UNIT-3</u> Romanesque and Gothic Architecture.	<u>UNIT-3</u> POP Art (American and British POP Art etc.)	<u>UNIT-3</u>
	<u>UNIT-4</u> Architecture in the time of Renaissance, Rococo and Neo-Classical Periods.	<u>UNIT-4</u> Sculpture between the Wars and Post-war period.	<u>UNIT-4</u>

Art History
8th SEMESTER

8 th Semester			
Course Name with Course Numbers>	803H	804H	805H
	Modern Trends in Indian Art Total Marks-100	Museology Total Marks-100	Practical Total Marks-100
Unitized Course Contents>	<u>UNIT-1</u> Continuing impact of Modern Art after Independence. M. S: University, Baroda, Kala bhavana, Lalit Kala Academy and others.	<u>UNIT-1</u> Definition of Museum (various types etc.)	<u>UNIT-1</u>
	<u>UNIT-2</u> Independent developments in Contemporary Indian Paintings.	<u>UNIT-2</u> Documentation, Conservation and Preservation.	<u>UNIT-2</u>
	<u>UNIT-3</u> Independent developments in Contemporary Indian Sculptures.	<u>UNIT-3</u> Museum activity, Communication process etc. Museum Management.	<u>UNIT-3</u>
	<u>UNIT-4</u> Independent developments in Contemporary Indian Print Making.	<u>UNIT-4</u> Display and its function etc.	<u>UNIT-4</u>