

COURSE STRUCTURE OF SPECIALIZED BRANCHES

B.V.A. (H) Part - II & III

PART - II : (2 Years) : TOTAL MARKS : 1000 (U/E. - 700, I/A. - 300)

PART - III : (1 Year) : TOTAL MARKS : 800 (U/E. - 560, I/A. - 240)

PART - II

THEORY 300 MARKS

Paper - I	:	Method & Materials	100 (U/E. - 70, I/A. - 30)
Paper - II	:	History of Art (Indian)	100 (U/E. - 70, I/A. - 30)
Paper - III	:	History of Art (Western)	100 (U/E. - 70, I/A. - 30)

PRACTICAL 700 MARKS

Paper - IV	:	Basics of Computers	100 (U/E. - 70, I/A. - 30)
Paper - V - VII	:	Composition	300 (U/E. - 210, I/A. - 90)
Paper - VIII - IX	:	Study	200 (U/E. - 140, I/A. - 60)
Paper - X	:	Project & Seminar	100 (U/E. - 70, I/A. - 30)

Total 1000 (U/E. - 700, I/A. - 300)

PART - III

THEORY 200 MARK

Paper - XI	:	History of Art (D/D & M/S)	100
		(Group A : Indian - 50, (U/E. - 35, I/A. - 15)	
		Group B : Western - 50) (U/E. - 35, I/A. - 15)	
Paper - XII	:	History of Advertising Art (A/A)	
		Aesthetics & Art forms of	
		the North - East (50+50)	100
		(U/E. - 35, I/A. - 15)	

PRACTICAL 600 MARKS

Paper - XIII - XIV	:	Composition	300 (U/E. - 210, I/A. - 90)
Paper - XVI - XVII	:	Study	200 (U/E. - 140, I/A. - 60)
Paper - XVIII	:	Project & Seminar	100 (U/E. - 70, I/A. - 30)

Total 800 (U/E. - 560, I/A. - 240)

B.V.A. (H) PART-II
SPECIALIZED BRANCH DRAWING & PAINTING

Paper I - Method & Materials

Course Content for Theory Paper (2nd Year)

Full Marks : 100 (U/E. - 70, I/A. - 30)

1. Importance of the study of Methods & Materials.
 2. What are, a) Sketch b) Drawing and c) Study : - their differences and importances.
 3. Composition ; Definition, elements, application (with examples from various ages & Artists)
 4. Perspective : Definition, history, usage in painting, importance
 5. Use of light & shade in Paintings through the ages.
 6. Notes on - a. Form b. Space c. Line d. Tones e. Textures f. Modeling.
 7. Use of colour in Paintings : Local & Atmospheric values, Objective & Subjective values, relative warmth of colour, Symbolic & Naturalistic uses of colour, use of colour as texture, roll of colour in a composition.
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8. Importance of studying in Black & white media. Discussion on the techniques of handling diff. B/W media :
 - a/ Pencil (variation of, uses).
 - b/ Ink (uses with Pen, Brush, Pen & Brush, diff. Kinds of nibs, use of calligraphic brushworks in Far Eastern Arts).
 - c/ Charcoal.
 - d/ Conte.
 - e/ Chalk.
 - f/ Crayons etc.
 9. Techniques of transparent Water Color:
 - a/ Various types of papers used, their behavior on application of color.
 - b/ Mounting of papers.
 - c/ Type of brushes used, their uses.
 - d/ Diff. Techniques: wet on wet, wet on dry, dry on dry, transparent washes, use of masking tape, spraying, glazing etc.
 - 10/ Techniques of Oil Painting.
 - a/ kinds of supports used.
 - b/ Stretching of canvas.
 - c/ priming of canvas/preparation of ground for oil painting, its importance.
 - d/ Use of Linseed oil as medium.
 - e/ Use of turpentine as a diluter of paint.
 - f/ Diff. techniques: under painting, Alla Prima, Impasto, Scumbling, Glazing, application of paint: wet on wet, wet on dry, dry on dry, use of transparent and opaque paint etc.
 - g. Techniques adopted by diff. Artists from various ages.
 - h. Advantages & disadvantages of the media.
 11. Acrylics : Introduction as a medium of painting, possibilities, diff. techniques.
 12. Notes on (Characteristics, possibilities, techniques) :
 - a. Gouache b. Pastels c. Tempera d. Wash Painting e. Encaustic
 - f. Collage.

B.V.A. (H) PART-II
SPECIALIZED BRANCH DRAWING & PAINTING
Paper I - Method & Materials
Course Content for Theory Paper (3rd Year)

Full Marks : 100 (U/E. - 70, I/A. - 30)

Pigments

Definition, classifications, resources, and properties such as

- a. Light fastness b. Oil absorption c. Transparency
d. Opacity e. Tinting strength f. Drying time
g. Brightness etc.

Notes on some commonly used pigments :

- a. Red pigments b. Yellow pigments c. Blue pigments
d. Brown pigments e. White pigments f. Green pigments
g. Black pigments etc.

Preparation of paint from powder colours

Binding Agents : what are they, notes on some commonly used binders. viz Gum Arabic, Gum Tragacanth, Natural & artificial Emulsions, Linseed Oil etc. their uses in diff. painting media.

Drying oils : Linseed, Poppy, Sunflower, Walnut etc their properties and uses.

Drying process of oils and it's effect on paintings : Oxidation, Polymerization, Yellowing, Cracking etc.

Notes on : a. Double boiled oil, b. Stand oil. c. Bleaching of oil etc.

Note on Fixatives, their uses, some commonly used fixatives.

Notes on Stabilizer, Plasticizers, Wetting agent, Preservatives, Drying agents etc.

Mural :

- a. Definition b. Differences between Mural and Easel painting
c. Difference between Mural and Fresco. d. Fresco Buano and Secco.
e. Preparation of ground. f. Mosaic : Direct & Indirect methods.
g. Techniques of Ajanta murals

Varnishing of Oil paintings.

Preservation & Restoration :

- a. Care of paintings. b. Diff. between preservation and Restoration
c. Cleaning d. Removing moulds e. Removing Varnish.
f. Relining g. Solvents h. Repair of holes and tips.
i. Protection of the reverse side of the canvas
j. Repainting.

B.V.A. (H) PART-II

For all Specialized Branches

Paper II - HISTORY OF ART (INDIAN)

Course Content for Theory Paper (2nd Year & 3rd Year)

Full Marks : 100 (U/E. - 70, I/A. - 30)

- (1) **Early manuscript painting** : Pal, Jain (Theme, treatment, Advent of paper, stylistic Evolution in Eastern & Western India, Sultanate, Chourapancha Sikha etc.
- (2) **The Mughal miniatures** : Akbar, Jehangir, Shah - Jahan (Evolution, formative phase, characteristic features, synthesis & Influence of persian & European art, Portrait painting etc.
- (3) **Rajsthani & Pahari miniatures** : Mehar, Bundi, Kota, Jaipur, Bikaner, Kishangarh Bashol Jammu, Guler & Kangra.
- (4) **Compani school** : Native Artists, Visiting European Artists, their style, technique, subject etc.
- (5) **Kalighat pat, Ravi Varma and his time, The Nationalist movement, Havell & Coomarswami Bengal School, Abanindranath.**
- (6) **Modern Trend setters** : Rabindranath, Amrita Shergil, Jamini Roy, Nandalal Bose, Ramkinkar Baiz, Benode Behari Mukherjee, Deviprosad Roy Chowdhury.

B.V.A. (H) PART-II

For all Specialized Branches

Paper III - HISTORY OF ART (WESTERN)

Course Content for Theory Paper (2nd Year & 3rd Year)

Full Marks : 100 (U/E. - 70, I/A. - 30)

- (1) **Early & High Renaissance** : Background, the achievements & explorations of pictorial space & development of scientific perspective with respect to the individual styles of Giotto, Massaccio, Donatello (Early Renaissance)
Leonardo, Raphael and Michel Angelo (High Renaissance)
- Mannerism** : Mentioned as a link to the key movements of Art History.
- (2) **Baroque** - Special features of Baroque art with reference to Carraggio's realism, Rubens, Rembrants.
Rococo as a link to the key moments of Art history.
- (3) **Neo Classicism** - With works of David, Ingress
- (4) **19th cent Romanticism** - Difference between Romantic & Classical art. Goya, Delacroix, Conostable & Turner.
- (5) **Realism** : Courbet, Corot their technique and style
- (6) **Impressionism** : A brief analysis of the works of Manet, Monei, Renoir, Dega. Pointalism & Post Impressionism - Individual styles of Seurat, Van Gogh, Gauguin, Cezanne.
- (7) **Evolution of Modern sculpture** : Rodin, Bracusi, Henry Moore.

B.V.A. (H) PART-II

For all Specialized Branches

Paper IV - COMPUTER GRAPHICS

Course Content for Practical Papers (2nd Year & 3rd Year)

Full Marks – 100 (U/E. - 70, V/A. - 30)

1. Computer hard ware and basics.
2. Computer aided illustration (Corel daw).
3. Page Setup : Printing, Styles templets and Scrap books, Creating custom, Symbols and Line styles.
4. Colour management Scanning and Auto tracing importing and Opening, Files exporting and Saving files.
5. Imaging editing (Photo shop) : Making sectioins, working with Paint and Text Tools, using various apply modes, importing image and file formts, saving and exporting working with paths and makes layers and channels using adjustment layers.
6. General idea about Micro media flash, Max – 3D, Poser – 3D, sound forge, director adobe premier for Drawing Animation, character modelling, Authoring (Any two of the selected items).
7. Internet and Web-Designing, basic internet technologies, popular websites. search engines.

B.V.A. (II) PART-II
SPECIALIZED BRANCH DRAWING & PRINTING
Paper - V to VII (Composition), Paper - VIII to IX (Study)
Course Content for Practical Papers (2nd Year & 3rd Year)

Full Marks – 500 (Composition-300, Study-200)

Paper - V to VII (Composition : 300 Marks) (U/E. - 210, I/A. - 90)

- Objectives
- To learn how to express own ideas in Visual Media.
 - To develop the power of imagination.
 - To develop an innovative mind through handling and experimenting with various media on various types of support and format.

Detailing of course content :

Paper - V : (Composition-I) CREATIVE DRAWINGS **Full Marks : 100**
Imaginative/Creative drawings in Various B&W Media-Pencil, Pen & Ink, conte, Dry
Pastel, Charcoal, Mixed media etc) Number of Works to be Submitted : Best 12

Paper - VI : (Composition - 2) CREATIVE COMPOSITIONS IN COLOUR **Full Marks : 100**
Imaginative / Creative Works in Various Colour Media – Water Colour, Gouache, Earth Colours,
Tempera, Acrylic, Paste, Oil, Collage, Mixed Media etc on Various Types of Support.)
Number of Works to be Submitted : Best 8

Paper - VII : (Composition - 3) MURAL WORK : **Full Marks : 100**
Practical Experience of Making a Mural Work in Ceramic or Any Suitable Media on Wall / Ply
Board / Masonite Board or Any suitable Support)
Number of Works to be Submitted : Best 1

Paper - VIII to XI (Study : 200 Marks) (U/E. - 140, I/A. - 60)

- Objectives :
- To learn about the various forms of nature, as well as our familiar world; how to evoke their feelings in a two dimensional format.
 - To learn how to handle various media.
 - To learn how to establish harmony and balance in a piece of Art work.)

Detailing of course content

Paper - VIII : (Study - 1) CLASSROOM WORKS : **Full Marks : 100**

- a) **Object Study / Still Life**: Study of Various Objects / Draperies from Everyday life – Monochrome & Multicolour Studies. (Media Pencil, Pen & Ink, Conte, W/C, Gouache, Acrylic Pastel, Oil on board, Oil on Canvas, Collage etc.) Numbers of works to be Submitted : Best 6
- b) **Study from Life**: Study of Human Figure in Various Movement & Gestures, Draped, Semi nude, Nude, Study of Portrait. Drawings Monochrome & Multicolour Studies. (Media - Pencil, Pen & Ink Charcoal, Conte, W/C, Couache, Acrylic, Pastel Oil on Board Oil on Canvas, College etc)
Number of works to be submitted : a) Full Figure : Best 6 (at least 1 in oil on canvas)
b) Portrait ; Best 4 (at least 1 in oil on canvas)

Paper - IX : (Study - 2) OUTDOOR WORKS : **Full Marks : 100**

- a) **(Outdoor Nature studies)**: Study of Foliage, Trees, Architecture, Townscapes / Landscapes etc.
(Media – Pencil, Pen & Ink, Conte, W/C, Couache, Acrylic, Pastel Oil on Board Oil on Canvas,
College etc) Number of Works to be Submitted : Best 8
- b) **(Sketches)**: Sketches from Everyday Life. Human Figure – Single & Group, Animal, Birds
Architectures and Various Objects (Media – Pencil, Pen & Ink Charcoal, Dry Pastel, W/C etc.)
Number of Works to Submitted : Best 50.

B.V.A. (II) PART-II

SPECIALIZED BRANCH

Guide line of Practical (Project) Paper X (Project & Seminar)

Full Marks – 100

INNOVATIVE PROJECT :

Any project selected by the students (sole or team) & guidance by the teachers, in which they can be more creative by involving painting, sculpture and Print techniques with emphasis on improving environments, such as murals, art effect and crafts.

The marks of Project Paper shall be distributed as –

a) Preparation of Project and submission	: 50 Marks
b) Detending of Project through Seminar	: 20 Marks
c) Internal Assessment	: 30 Marks
Total	: 100 Marks

SCHEME OF EXAMINATION

B.A. (H) PART-II

SPECIALIZED BRANCH

Full Marks = 1000

Paper / Subject	Internal Assessment marks	University examination marks	Total	duration of examination marks
THEORY PAPER - I Method & Materials	30	70	100	3 hrs.
PAPER - II History of Art (Indian)	30	70	100	3 hrs.
PAPER - III History of Art (Western)	30	70	100	3 hrs.
PRACTICAL PAPER - IV Basics of Computer	30	70	100	
PRACTICAL PAPER - V Composition - 1	30	70	100	
PAPER - VI Composition - 2	30	70	100	
PAPER-VII Composition - 3	30	70	100	
PRACTICAL PAPER - VIII	30	70	100	
PAPER - IX Study-2	30	70	100	
PAPER - X Project & Seminar	30	70	100	1/2 hrs. (only for seminar)
TOTAL	300	700	1000	