

B.V.A. (H) PART - III

For all Specialized Branches

PAPER - XI : HISTORY OF ART

Course Contant for Theory Papers (4th Year)

Full Marks – 100 (Group A - Indian - 50, Group - B Western - 50)

GROUP - A Full Marks 50 (U/E. - 35, I/A. - 15)

MODERN INDIAN ART

- (1) Contemporary Major Art Groups - Calcutta group, Progressive group, Society of contemporary artists, Cholamandalam.
- (2) Modern Indian artists- Jainul Abedin, M. F. Hussain, K K Hebbar, Bhabesh Sanyal, Ganesh Pyne, Satish Gujral, Bikash Bhattacharya, Jogen Chowdhury, Anjali Elamondon, Arpita Singh.
- (3) Evolution of contemporary Indian sculpture- Dhanraj Bhagat, Chintamani Kar, Pradosh Dasgupta, Meera Mukherjee, Sankho Chowdhury.

GROUP B - Full Marks 50 (U/E. - 35, I/A. - 15)

MODERN WESTERN ART

- (1) Fauve & Post Fauve period - Matisse (with his work & life)
- (2) Cubism - Analytical cubism, works of Picasso,
- (3) Paul Klee - (importance in modern art)
- (4) Dadaism - with the work of Duchamp.
- (5) Surrealism - works of salvador Dali & others.
- (6) Abstract art - Definition, kinds of Abstractions, Kandinsky, Jackson Pollock, Mondrian.
- (7) American pop art, British pop art - Example of Warhol, Kauschenberg, Heckney etc.
- (8) Trend Setters in sculpture - Gabo Giocometti, Calder

B.N.A. (II) PART - III

For all Specialized Branches

PAPER - XII : AESTHETICS AND ART FORMS OF NORTH-EAST

Course Content for Theory Papers (4th Year)

Full Marks – 100 (Group A - Indian - 50, Group - B Western - 50)

GROUP - A Marks - 50 (U/E. - 35, I/A. - 15)

1. AESTHETICS (ORIENTAL) :

- A. INTRODUCTION TO AESTHETICS AND ITS BRIEF HISTORICAL BACKGROUND.
- B. THE SIX LIMBS OF INDIAN ART
- C. TAGORE'S IDEA OF BEAUTY
- D. ABANINDRA NATH ON AESTHETICS OF ART.

2. AESTHETICS (WESTERN) :

- A. NATURE OF BEAUTY :
 - * PLATO
 - * ARISTOTLE
 - * CROCE
 - * NIETZCHE
 - * HERBERT READ
- B. ELEMENTS OF ART

3. THEORIES RELATING TO RESPONSE AND APPRECIATION :

- A. EMPATHY
- B. PSYCHICAL DISTANCE
- C. PLEASURE
- D. ART IN RELATION TO SOCIETY

GROUP B : Marks - 50 (U/E. - 35, I/A. - 15)

ART FORMS OF NORTH EAST :

1. GEOGRAPHIC & DEMOGRAPHIC PROFILE OF NORTH-EAST

2. ART FORMS OF NORTH EAST :

- A. POTTERIES
- B. TERRACOTTA
- C. ORNAMENTS
- D. WOOD CARVINGS
- E. BUSKETRY
- F. CANE & CRAFTS.
- G. WEAVING
- H. COSTUMES
- I. MUSICAL INSTRUMENTS.

- 3. Scroll & Manuscripts paintings
- 4. Court Painting & Major Artists of Tripura.
- 5. Monuments & Relics of Tripura.
- 6. Rock Sculptures : Unakoti, Debnimura
- 7. Architectures : Temple & Palaces of Tripura.

P.V.A. (II) PART-III
SPECIALIZED BRANCH DRAWING & PRINTING
Papers-XIII to XV (Composition), Papers- XVI to XVII (Study)

Course Content for Practical Papers (4th Year)
Full Marks – 500 (Composition-300, Study-200)

Paper - XIII to XV (Composition : 300 Marks) (U/E. - 210, I/A. - 90)

Objectives
To learn how to express own ideas in Visual Media.
To develop the power of imagination.
To develop an innovative mind through handling and experimenting with various media on various types of support and format.
Students should initiate to develop their own individual techniques for organizing and rendering the picture. Scopes will be given to develop their own individual style and philosophy.

Detailing of course content

Paper XIII : (Composition-1) CREATIVE DRAWINGS Full Marks -100

Imaginative/Creative drawings in Various B&W Media-Pencil, Pen & Ink, Conte, Dry Pastel, Charcoal, Mixed media etc) Number of Works to be Submitted : Best 3

Paper - XIV : (Composition - 2) CREATIVE COMPOSITIONS IN COLOUR Full Marks -100

Imaginative / Creative Works in Various Colour Media – Water Colour, Gouache, Earth Colours, Tempera, Acrylic, Pastel, Oil, Collage, Mixed Media etc on various Types of Support.)

Number of Works to be Submitted : Best 6

Paper - XV : (Composition - 3) EXPERIMENTAL WORK : Full Marks -100

The work should be Done by an experimental way, Students will be invited to express themselves through developing their own idea) Number of Works to be Submitted : Best 2

Paper : XVI to XVII (Study : 200 Marks) (U/E. - 114, I/A. - 60)

Objectives :
To learn about the various forms of nature, as well as our familiar world; how to evoke their feelings in a two dimensional format.
To learn how to handle various media.
To learn how to establish harmony and balance in a piece of Art work.)

Detailing of course content

Paper - XVI : (Study - 1) CLASSROOM WORKS : (STUDY FROM LIFE) : Full Marks : 100

Study and Understanding of Character, Pose, Construction of Head, Volume Planes, Colour, Harmony, Relation with the Background and Value of space Texture Colour.

a) Drawing of Human Figure in Various Movement & Gestures - Draped, Semi nude, Nude-(Pencil, Pen & Ink, Conte, Charcoal, Dry Pastel etc.)

b) Multicolor Study of Human Figure in various Movement & Gestures, Draped Semi nude, (Oil / Water Color / Acrylic etc.)

c) Multicolour Study of Portraits (Oil / Water Colour / Acrylic etc.)

Number of works to be Submitted :
a) Full Figure (Drawing : Best 2)
b) Full Figure (Painting) : Best 3 (at least 1 in oil on canvas)
c) Portrait : Best 3 (at least 1 oil on canvas)

Paper - XVII : (Study - 2) OUTDOOR WORKS : Full Marks : 100

(Sketches from Everyday Life. Human Figure – Single & Group, Animal, Birds, Various Objects, Landscapes / Cityscapes.) Media – Pencil, Pen & Ink, Conte, Charcoal, Dry Pastel, Water Colour etc. Number of Works to Submitted : Best 30

B.V.A. (II) PART-III
SPECIALIZED BRANCH

Guide line of Practical (Project) Paper XVIII (Project & Seminar)
Full Marks – 100

INNOVATIVE PROJECT :

Any project selected by the students (sole or team) & guidance by the teachers, in which they can be more creative by involving painting, sculpture and Print techniques with emphasis on improving environments, such as murals, art effect and crafts.

The Project may also include –

- i) Dissertation
- and / or
- ii) Practical Works.

The marks of Project Paper shall be distributed as –

a) Preparation of Project and submission	: 50 Marks
b) Defending of Project through Seminar	: 20 Marks
c) Internal Assessment	: 30 Marks
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Total	: 100 Marks

SCHEME OF EXAMINATION

B.V.A. (II) PART-III

SPECIALIZED BRANCH

Full Marks = 800

Paper / Subject	Internal Assessment marks	University examination marks	Total	duration of examination marks
THEORY PAPER - XI History of Art/History of Advertising Art	30	70	100	3 hrs.
PAPER - XII Aesthetics & Art forms of the North-East	30	70	100	3 hrs.
PRACTICAL PAPER - XIII Composition - 1	30	70	100	3 hrs.
PAPER - XIV Composition - 2	30	70	100	
PAPER - XV Composition - 3	30	70	100	
PRACTICAL PAPER - XVI Study - 1	30	70	100	
PAPER - XVII Study - 2	30	70	100	
PAPER - XVIII Project & Seminar	30	70	100	1/2 hr. (only for seminar)
TOTAL	240	560	800	