

GOVERNMENT COLLEGE OF ART & CRAFT
Lichubagan, Agartala

Course Design for
3 Year Diploma in Visual Arts

Diploma 1st Semester

Course Number (with name)	101D (Drawing and Study - I) Total Marks – 100 (U/E-80, I/E-20)	102D (Design - I) Total Marks – 100 (U/E-80, I/E-20)	103D (Design - II) Total Marks – 100 (U/E-80, I/E-20)	104D (Composition - I) Total Marks – 100 (U/E-80, I/E-20)
Course Contents	<p>Observational study from various objects, plants and human/ animal.</p> <p>Developing practices of outdoor sketching.</p> <p>Practices of drawing and developing forms out of memory.</p> <p>Medium: mainly black and white media may be used.</p>	<p>Practices of developing decorative designs on different surfaces like paper, wooden/ ply board, clay/ terracotta potteries/ vases.</p> <p>Introduction to traditional and aboriginal (ritualistic, festive etc.) decorative arts</p> <p>Medium: Suitable media.</p>	<p>Practices of developing masks with various indigenous/ innovative processes:</p> <p>Introduction to the materials and learning the processes to make those functional.</p> <p>Medium: Preferably 'Papier mesh' with suitable color media.</p>	<p>Introduction to watercolor medium, exploring the possibilities of the medium, understanding some basic techniques.</p> <p>Practices of studying in still life, outdoor, figure/ animal/ tree etc.</p> <p>Developing images/ pictures from imagination.</p> <p>Medium: Preferably watercolor (transparent and opaque)</p>

Diploma 2nd Semester

Course Number (with name)	201D (Design - III) Total Marks – 100 (U/E-80, I/E-20)	202D (Design - IV) Total Marks – 100 (U/E-80, I/E-20)	203D (Composition -2) Total Marks – 100 (U/E-80, I/E-20)	204D (Design - V) Total Marks – 100 (U/E-80, I/E-20)
Course Contents	<p>Understanding the role of toys in the mental development of children.</p> <p>Practices of making colorful toys with various materials.</p>	<ul style="list-style-type: none"> • Introduction to and understanding of the process of 'Tie & Dye'. Dyeing clothes in 'Tie & Dye' method. • Developing decorative designs on clothes using Fabric and/ or cut-pieces of colored cloths. 	<p>Learning to make compositions on paper with suitable media.</p> <p>Understanding the elements and languages of a composition.</p> <p>Medium: Preferably Water soluble media like Watercolor/ Gouache/ Tempera</p>	<ul style="list-style-type: none"> • Learning to make various types of ornaments from different materials, like metal wires, bamboo, terracotta etc. • Practices of making various three-dimensional forms with metal wires.



Diploma 3rd Semester

Course Number (with name)	301D (Drawing and Study - II) Total Marks – 100 (U/E-80, I/E-20)	302D (Composition - III) Total Marks – 100 (U/E-80, I/E-20)	303D (Print Making - I) Total Marks – 100 (U/E-80, I/E-20)	304D (Design - VI) Total Marks – 100 (U/E-80, I/E-20)
Course Contents	<p>Advanced observational study from various objects, plants and human/ animal.</p> <p>Developing the practice of outdoor sketching.</p> <p>Practices of drawing and developing forms out of memory.</p> <p>Medium: mainly black and white media may be used.</p>	<p>Practices of making pictures on paper, using Collage as medium.</p> <p>Materials: Pieces of cut/ torn papers or scraped pieces of wood or any other suitable objects that can be affixed on paper.</p>	<ul style="list-style-type: none"> • Preparing wood blocks and using those to make impressions (in decorative manner) on clothes/ other objects • Silk screen printing: learning to make and prepare the screen for work, learning to make printable images on the screen through controlled exposure to light, taking prints in single/ multicolor. 	<p>Learning to make book covers/ logos etc.</p>

Diploma 4th Semester

Course Number (with name)	401D (Copy Painting) Total Marks – 100 (U/E-80, I/E-20)	402D (Modeling - I) Total Marks – 100 (U/E-80, I/E-20)	403D (Print Making - II) Total Marks – 100 (U/E-80, I/E-20)	404D (Computer Aided Design) Total Marks – 100 (U/E-80, I/E-20)
Course Contents	Copy work from Miniature paintings across different traditions and cultures like, Indian, Chinese, Persian etc. Copy from traditional art forms like Pata, Madhubani painting etc. Understanding of design, compositional structures, stylistic features, decorative elements etc. Medium: Suitable color media for paper.	Object study in clay: preparation of clay. Understanding of three dimensional forms. Learning to apply clay with hand or tools. Medium: Clay.	Practices of making images in relief method of Print making. Medium: Wood/ Lino sheet/ PVC sheet/ Ply board may be used.	Introduction to virtual processes of image making. Application of acquired knowledge in developing designs of (say,) greetings cards, visiting cards, letterheads, posters etc. and/ or developing creative images.

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Diploma 5th Semester

Course Number (with name)	501D Drawing & Study - III Total Marks – 100 (U/E-80, I/E-20)	502D Modeling - II Total Marks – 100 (U/E-80, I/E-20)	503D Design - VII Total Marks – 100 (U/E-80, I/E-20)	504 Introduction to Art History: Part-I Total Marks – 100 (U/E-80, I/E-20)
Course Contents	<p>Life study and portrait study</p> <p>Medium: Black & white media like pencil, pen etc. and color media like watercolor, acrylic, oil etc. may be used.</p>	<p>Narrative panel of relief sculpture may be developed in clay.</p> <p>Clay works may be made for casting in POP/ Cement etc or may be developed in Terracotta as well.</p> <p>Medium: Clay.</p>	<ul style="list-style-type: none"> • Textile design and/ or dyeing cloths in Batik process. • Introduction to advertising design. 	<p><u>UNIT-1</u> Pre historic art-Cave paintings, Bison of Altamira, Venus of Willendorf etc.</p> <p><u>UNIT-2</u> Art of ancient civilizations- Chinese painting, potteries & calligraphy. Japanese woodcut, art of Java, dancing girl of Champa, painting of Sigiria, Anuradhapur etc. Art of Egypt- Sculptures, Pyramid etc. Greek & Roman art, Pottery & Vases, Sculptures, Portraitures etc. Byzantine & Gothic art- brief introduction.</p> <p><u>UNIT-3</u> Renaissance art-Giotto, Massaccio, Donatello, Leonardo, Raphael & Michelangelo. Mannerism & Baroque- Caravaggio, Rubens, Rembrandt. 9th century Romanticism-Goya, Delacroix, Constable & Turner.</p> <p><u>UNIT-4</u> Evolution of modern art & modern trend setters-Courbet, Corot, Manet, Monet, Renoir, Dega, Van Gogh, Gauguin, Cezanne, Rodin, Brancusi, Henry Moore, Matisse, Picasso, Braque.</p>

Diploma 6th Semester

Course Number (with name)	601D Composition - IV Total Marks - 100 (U/E-80, I/E-20)	602D Design - VIII Total Marks - 100 (U/E-80, I/E-20)	603D Project Work Total Marks - 100 (U/E-80, I/E-20)	604D Introduction to Art History: Part-II Total Marks - 100 (U/E-80, I/E-20)
Course Contents	<ul style="list-style-type: none"> Mural works/ Composition on canvas/ mounted cloth/ paper. Medium: any suitable color media. Three dimensional compositions in POP/ Cement/ Wood/ Metal junks. 	<ul style="list-style-type: none"> Stitched design/ image making on framed clothes Bamboo craft Manipuri loom Pottery <p>(Any two categories, from the contents featured above may be chosen for a particular session).</p>	<p>Any innovative work in any visual media.</p> <p>(Visual work may be associated with a short and relevant write-up, describing the work process and/ or conceptual aspects in brief).</p>	<p><u>UNIT-1</u> Art of ancient India: Kala and Shilpa text, Indian concept of beauty, Sadanga.</p> <p><u>UNIT-2</u> Art of medieval India: Mughal miniatures, Rajasthani & Pahari miniatures, Company school, Kalighat paintings, Battala prints etc.</p> <p><u>UNIT-3</u> Art of the pre-independence India- Raja Ravi Varma, Bengal school & Abanindranath Tagore, Amrita Sher-gil. Modern trendsetters- Rabindranath, Nandalal Bose, Jamini Roy, Ramkinkar Baiz, Benode Behari Mukherjee, Deviprosad Roy Chowdhury, Chittaprasad Bhattacharya, Zainul Abedin etc.</p> <p><u>UNIT-4</u> Art of the post-independence India- Group art movements- Calcutta group, Progressive group etc. M.F.Husain, Pradosh Dasgupta, Paritosh Sen, Shankho Choudhuri, Dhanraj Bhagat, Chintamani Kar, Meera Mukherjee, Bikash Bhattacharjee, Ganesh Pyne, K.G.Subramanyam, Bhupen Khakhar, Jogen Choudhury etc.</p>

