

**Government of Tripura**  
**Govt. College of Art & Craft**  
Lichubagan, Agartala, Tripura

BVA(H) 8<sup>th</sup> Semester Art History

**THEORY & PRACTICAL EXAMINATION**

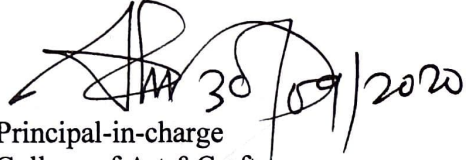
**TIME = 3.30 PM TO 4PM**

SL. NO	COURSE NO & NAME		DATE	SUBMISSION DATE
1	801	801, (A) Contemporary Indian art (B) Contemporary Western art	12 / 10 / 2020	12 / 10 / 2020
2	802	802, <b>Project</b> on Self Analysis	20 / 10 / 2020	20 / 10 / 2020
3	803H	803H, Modern Trends in Indian art	14 / 10 / 2020	14 / 10 / 2020
4	804H	804H, Museology	16 / 10 / 2020	16 / 10 / 2020
5	805H	805P, Composition	18 / 10 / 2020	18 / 10 / 2020

BACK PAPER BVA(H) EVEN Semesters

**THEORY**

SL. NO	SUBJECT NAME & PAPER		DATE	SUBMISSION DATE
6	401,	(A) Ancient Indian Art (B) Ancient Western Art	13 / 10 / 2020	13 / 10 / 2020
7	601	Modern Indian Art	15 / 10 / 2020	15 / 10 / 2020
8	801	801, (A) Contemporary Indian art (B) Contemporary Western art	12 / 10 / 2020	12 / 10 / 2020

  
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BVA(H) 8<sup>th</sup> Semester Painting

**THEORY & PRACTICAL EXAMINATION**

**TIME = 3.30 PM TO 4PM**


SL. NO	COURSE NO & NAME		DATE	SUBMISSION DATE
1	801	801, (A) Contemporary Indian art (B) Contemporary Western art	12 /10 /2020	12 /10 /2020
2	802	802, <b>Project</b> on Self Analysis	20 /10 /2020	20 /10 /2020
3	803P	803P, Introduction to new Media Art	18 /10 /2020	18 /10 /2020
4	804P	804P, Alternative Art Practice		
5	805P	805P, Composition		

BVA(H) 8<sup>th</sup> Semester Advertising Design

SL. NO	COURSE NO & NAME		DATE	SUBMISSION DATE
1	801	801, (A) Contemporary Indian art (B) Contemporary Western art	12 /10 /2020	12 /10 /2020
2	802	802, <b>Project</b> on Self Analysis	20 /10 /2020	20 /10 /2020
3	803A	803A, Drawing & Study	18 /10 /2020	18 /10 /2020
4	804A	804A, Computer Graphics		
5	805A	805A, Creative Advertising		

BVA(H) 8<sup>th</sup> Semester Sculpture

SL. NO	COURSE NO & NAME		DATE	SUBMISSION DATE
1	801	801, (A) Contemporary Indian art (B) Contemporary Western art	12 /10 /2020	12 /10 /2020
2	802	802, <b>Project</b> on Self Analysis	20 /10 /2020	20 /10 /2020
3	803S	803S, portrait Study	18 /10 /2020	18 /10 /2020
4	804S	804S, relief Composition		
5	805S	805S, Composition in Metal		

  
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**DIPLOMA 3<sup>rd</sup> YEAR EXAM ROUTINE**  
**THEORY EXAMINATION**

**TIME = 3.30 PM TO 4PM**

SL. NO	SUBJECT NAME & PAPER		DATE	NO OF STUDENT
1	PAPER 11(THEORY-V)	A) ART FORM OF NORTH EAST B) AESTHETICS	14 / 10 /2020	30
2	PAPER -12 (THEORY---VI)	METHOD AND MATARIALS (DRAWING & PAINTING) (APPLIED AND ADVERTISING ART) (MODELING & SCULPTURE)	16 /10/2020	30

**DIPLOMA 3<sup>rd</sup> YEAR**

**PRACTICAL EXAMINATION EXAM ROUTINE**  
**DRAWING & PAINTING**

**TIME = 3.30 PM TO 4PM**

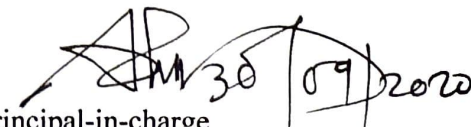
SL NO	SUBJECT NAME & PAPER		DATE	SUBMISSION DATE
3	PAPER ---13	LIFE STUDY	19 /10 /2020	19 /10 /2020
	PAPER ---14	MURAL		
	PAPER ---15	COMPOSITION		

**MODELING & SCULPTURE EXAM ROUTINE**

SL NO	SUBJECT NAME & PAPER		DATE	SUBMISSION DATE
4	PAPER ---13	PROTRAIT STUDY IN CLAY	19 /10 /2020	19 /10 /2020
	PAPER ---14	CLAY COMPOSITION		
	PAPER ---15	WOOD CARVING		

**APPLIED AND ADVERTISING ART EXAM ROUTINE**

SL NO	SUBJECT NAME & PAPER		DATE	SUBMISSION DATE
5	PAPER ---13	PRINT MAKING	19 /10 /2020	19 /10 /2020
	PAPER ---14	PACKAING DESIGN		
	PAPER ---15	PHOTOGRAPHY (SNAPPING)		

  
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**B.V.A (H) OLD- PART -111-- 2019-2020 EXAM ROUTINE**  
**THEORY EXAMINATION**

**TIME = 3.30 PM TO 4PM**

SL NO	SUBJECT NAME & PAPER		DATE	SUBMISSION DATE
4	PAPER – X1	HISTORY OF ART (GROUP –A INDIAN. GROUP –B WESTERN) HISTORY OF ADVERTASING ART	13 / 10 /2020	13 / 10 /2020
5	PAPER – X11	(AESTHETICS & ART FORM OF THE NORTHEAST)	15 /10/2020	15 /10/2020
	PAPER – XVIII	PROJECT & SEMINAR	19 /10 /2020	19 /10 /2020

Drawing & Painting,

**PRACTICAL EXAMINATION**

**TIME = 3.30 PM TO 4PM**

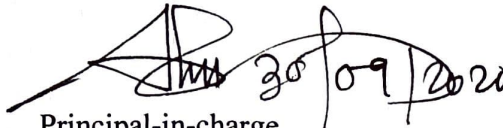
SL NO	SUBJECT NAME & PAPER		DATE	SUBMISSION DATE
1	PAPER – XIII	Creative Drawing	17 /10/2020	17 /10/2020
2	PAPER – XIV	Creative composition in Colour		
3	PAPER – XV	Experimental Work		
4	PAPER – XVI	Life Drawing		
5	PAPER – XVII	Sketch		

Modeling & Sculpture

**PRACTICAL EXAMINATION**

**TIME = 3.30 PM TO 4PM**

SL NO	SUBJECT NAME & PAPER		DATE	SUBMISSION DATE
1	PAPER – XIII	Composition in Bronze	17 /10/2020	17 /10/2020
2	PAPER – XIV	Composition in Different Media		
3	PAPER – XV	Relief Composition in Clay		
4	PAPER – XVI	Portrait Study in Clay		
5	PAPER – XVII	Sketch		

  
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