

BVA (Honours) 5th Semester Exam., 2019

**MEDIEVAL WESTERN ART AND
MEDIEVAL INDIAN ART**

Paper : 501 H

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

Candidates are required to give their answers in their own words as far as practicable

GROUP—A

(Medieval Western Art)

Answer Question No. 1 and any three from the rest

1. Write short notes on any two of the following :

5×2=10

- (a) High renaissance
- (b) Barbizon School of Art
- (c) Romanticism
- (d) Vault
- (e) David of Michelangelo
- (f) Primavera
- (g) Lamentation

20M/270

(Turn Over)

2. What is chiaroscuro? Briefly discuss the style and techniques of Rembrandt Van Rijn. 2+8=10

3. What are the main characteristics of Botticelli works? Write with some examples. 10

4. Who painted Birth of Venus? What do you know about the artist? Discuss about the painting. 2+3+5=10

5. Discuss about the artistic achievement of Leonardoda Vinci with a focus on his famous works. 10

6. What are the main characteristics of Ciotto works? Write with some examples. 10

7. Write short notes on the following : 5×2=10

(a) Turner

(b) Tintoretto

8. What is renaissance? Name two artists of this period. Describe the artistic achievements of Michelangelo. 2+3+5=10

9. Why is Constable famous? Name some of his famous works with a brief description. 10

20M/270

(Continued)

GROUP—B

(Medieval Indian Art)

Answer Question No. 1 and any three from the rest

1. Write short notes on any two of the following :

5×2=10

(a) Pahari Miniature Painting

(b) Bundi

(c) Portrait of Akbar

(d) Mughal Painter Mansur

2. Discuss in brief about the Mughal Miniature painting. 10

3. Write a short note on Kangra School of Painting. 10

4. Write a brief note on Pala Manuscript painting. 10

5. What is Pata? Write a short note on Kalighat Pata Painting. 2+8=10

6. Write a short note on Basholi Painting. 10

20M—140/270

BVA/S-5/P-501/H/19

BVA/S-5/P-502 (TH)/H/19

BVA (Honours) 5th Semester Exam., 2019

BASICS OF COMPUTER

Paper : 502H

(Theory)

(Group—A)

Full Marks : 40

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 2×5=10

- (a) State the difference between 'compiler' and 'interpreter'.
- (b) Define control unit (CU).
- (c) Give some examples of input unit.
- (d) Modems are the most common type of communication processors. How do they work?
- (e) What is firmware?

20M/271

(Turn Over)

(2)

2. Answer any five from the following questions :

6×5=30

- (a) (i) Define computer. 1+5=6
(ii) Briefly explain the types of computer with suitable example. 1+5=6
- (b) (i) What do you mean by network topology?
(ii) Explain ring topology and mesh topology with suitable diagram. 1+2½+2½=6
- (c) (i) Differentiate between primary memory and secondary memory. 3+3=6
(ii) Define FTP with advantage and disadvantage. 2×3=6
- (d) Discuss the following :
(i) Router
(ii) TCP/IP
(iii) Operating system
- (e) (i) What are the components used in 3rd and 4th generation computer?
(ii) Also write its merits and demerits. 2+4=6

20M/271

(Continued)

(3)

(f) (i) Define workstations.

(ii) Explain OSI model. 1+5=6

(g) (i) Define the use of CorelDRAW.

(ii) What is hyperlink in HTML?

(iii) Describe the following with syntax :

$\langle p \rangle$, $\langle a \rangle$ 1½+1½+3=6

20M—140/271

BVA/S-5/P-502 (TH)/H/19

BVA (Honours) 5th Semester Exam., 2019

HISTORY OF MODERN INDIAN ART

Paper : 503 H

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer Question No. **1** and *any four* from the rest

*Candidates are required to give their answers in their
own words as far as practicable*

1. Write short notes on any *four* of the following : 5×4=20

- (a) Bengal School
- (b) Annapurna
- (c) Life of Medieval Saints
- (d) Calcutta Group
- (e) E. B. Havell
- (f) Bharat Mata

2. Appreciate the artistic achievements of Abanindranath Tagore with reference to some of his famous works.

15

(2)

3. Discuss the importance of Amrita Sher-Gil in the context of modern Indian Art. 15
4. Write an appreciation on Jamini Roy as a painter and the modern trend-setter of contemporary Indian Art. 15
5. Why Ramkinkar was known to have used innovative techniques? Write your own view about the daily life events in his sculpture. Discuss the importance of his works in the content of modern Indian sculpture. 5+5+5=15
6. Discuss the artistic achievement of Gaganendranath Tagore with a focus on his famous satirical works. 15
7. Write about the contribution of Nandalal Bose in modern Indian art scenario. Write about some of his works as reference to elaborate your points. 10+5=15
8. How does 'pure psychic automatism' work in art of Rabindranath? Write your opinion with suitable examples. 15

BVA (Honours) 5th Semester Exam., 2019

FOLK AND FUNCTIONAL ART OF INDIA

Paper : 504 (H)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer Question No. 1 and any four from the rest

*Candidates are required to give their answers in their
own words as far as practicable*

**1. Write short notes on any four of the
following : 5×4=20**

(a) Alpana

(b) Toys and Dolls

(c) Symbols in folk art

(d) Pottery

(e) Baluchari

(f) Dhokra

2. Answer any *four* from the following : 15×4=60

- (a) What are the important features of Kantha of Bengal? Describe about its varieties.
- (b) Name some traditional sarees of India and write a brief note on any two of them.
- (c) Write an appreciation on various kinds of masks found in traditional art of India.
- (d) Describe in your own words about the difference between folk art and modern art.
- (e) What is Dhokra art form? What do you know about the Dhokra casting? Discuss it with the emphasise on Madhya Pradesh.
- (f) What is pottery? Put your view about the pottery of West Bengal.
- (g) Write an appreciation on the traditional art of Pata painting.

★★★