

BVA/S-5/P-501/H/18

BVA (Honours) 5th Semester Exam., 2018

**MEDIEVAL WESTERN ART AND
MEDIEVAL INDIAN ART**

Paper : 501 H

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

*Candidates are required to give their answers in their
own words as far as practicable*

GROUP—A

(Medieval Western Art)

Answer Question No. 1 and any **three** from the rest

1. Write short notes on any two of the following :

5×2=10

- (a) *Last Supper*
- (b) *Pieta and David*
- (c) *Baroque*
- (d) *Mannerism*
- (e) *Tintoretto*

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(Turn Over)

(2)

2. What is Chiaroscuro? Who painted *The Night Watch*? Briefly discuss the style and techniques of Rembrandt. 3+2+5=10
3. What are the basic characteristics of realism? Give an account of the movement with reference to its creator. 3+7=10
4. Name some works of Turner. Discuss in detail of his few popular paintings. 2+8=10
5. What is renaissance? Name two artists of this period. Describe the artistic achievements of Michelangelo. 2+3+5=10
6. Write an appreciation of Giotto and his artworks. 5+5=10
7. What do you mean by Gothic? Discuss it with reference to architecture and sculpture. 2+8=10
8. Who was Constable? Write in detail his artworks with some remarkable examples. 2+8=10

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(Continued)

(3)

GROUP—B
(Medieval Indian Art)

Answer Question No. 1 and any three from the rest

1. Write short notes on any two of the following : 5×2=10
 - (a) Kishangarh
 - (b) Rajasthani Miniature Painting
 - (c) Mughal Miniature Painting
 - (d) Portrait of Jahangir
2. Write a brief note on Jain Manuscript Painting. 10
3. Narrate the salient features on Mughal Portrait Painting. 10
4. Describe with examples of Kalighat Pata Painting. 10
5. Write a short note on Bundi School of Painting. 10
6. Write a note on Mughal Miniature Painting during the rule of Akbar. 10

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BASICS OF COMPUTER

Paper : 502 H

(Theory)

(Group—A)

Full Marks : 40

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 2×5=10

- (a) What do you mean by cybercrime?
- (b) Write the full forms of HTML and IP.
- (c) Differentiate between Internet and Intranet.
- (d) What are the uses of programming language in computer system?
- (e) Define operating system.

2. Answer any five from the following :

- (a) Define computer and its types.
- (ii) State the differences between analog and digital computers. (1+3)+2=6

(2)

- (b) (i) Explain memory hierarchy with diagram. 3+3=6
- (ii) What is auxiliary memory? Explain with example. 3+3=6
- (c) (i) Briefly discuss the generation of computer when IC's were used as technology. 3+3=6
- (ii) Anti-virus is an example of utility software. Explain. 3+3=6
- (d) (i) State the applications of computer in our modern life. 3+3=6
- (ii) State some examples of application software and system software. 3+3=6
- (e) (i) What are Web page and Web site? 3+3=6
- (ii) Explain how a secure connection is established in Internet. (1½+1½)+3=6
- (f) (i) Explain monitor as input device and output device. (1½+1½)+3=6
- (ii) Explain the task of CPU between the input and output of data. (1½+1½)+3=6

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(Continued)

(3)

- (g) (i) Can we refer LAN as Internet? Explain. 2+2+2=6
- (ii) Name two operating systems used in Smartphone. 2+2+2=6
- (iii) Explain the uses of Plotter and Joystick devices. 2+2+2=6

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HISTORY OF MODERN INDIAN ART

Paper : 503 H

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer Question No. **1** and *any four* from the rest

*Candidates are required to give their answers in their
own words as far as practicable*

1. Write short notes on any *four* of the following : 5×4=20
 - (a) Raja Ravi Varma
 - (b) Brahmacharis
 - (c) E. B. Havell
 - (d) Bengal School
 - (e) Arabian Nights
 - (f) Annapurna

2. Write an appreciation on Gaganendranath Tagore. What kind of works made him popular? Can you mention a few artworks from his series of paintings? 8+4+3=15

3. Write about the contribution of Jamini Roy in Modern Indian Art scenario. Write about some of his works as reference to elaborate your points. 10+5=15

4. Give an analysis of different stylistic tendencies in the paintings of Rabindranath Tagore. 15

5. What is Haripura Poster? Give a brief account of the social movement related with this work. Mention some suitable examples of its creator. 2+8+5=15

6. Discuss the role and contribution of Benode Behari Mukhopadhyay towards the development of modern Indian murals. 15

7. What are the main characteristics of Ramkinkar Baiz works? Can you draw a comparison of contemporary Indian sculpture and Ramkinkar Baiz? 8+7=15

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FOLK AND FUNCTIONAL ART OF INDIA

Paper : 504 H

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions.*

Answer Question No. 1 and any four from the rest

**Candidates are required to give their answers in their
own words as far as practicable**

**1. Write short notes on any four of the
following : 5×4=20**

(a) Pottery

(b) Sign and symbol

(c) Brata

(d) Folk art

(e) Motif

(f) Alpana

**2. Name some of the traditional Saris with origin
of their State of India. Write a note on
Bandhej or Patola Sari. 5+10=15**

3. What is mask? What are its functional uses?

Discuss about its significance in folk art.

5+5+5=15

4. Define Toys. What materials are used to make toys? What are the differences between toys and dolls?

5+5+5=15

5. Describe, in your own words, about the differences between folk art and modern art.

6. What is Pata? Write an appreciation on the traditional art of Pata painting with reference to its different forms.

5+10=15

7. What are the basic characteristics of Dhokra? Write in detail the process of Dhokra carting.

5+10=15

8. What is Kantha? How many types of Kantha are found in India? What are the uses of Kantha?

5+5+5=15
