

BVH/S-5/501 (A/B)/2017

BVA (Hons.) 5th Semester Exam., 2017

**MEDIEVAL WESTERN ART AND
MEDIEVAL INDIAN ART**

Paper : 501

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

*Candidates are required to give their answers in their
own words as far as practicable*

GROUP—A

(Medieval Western Art)

Answer Question No.1 and any three from the rest

1. Write short notes on any two from the following : . 5×2=10

- (a) Last Supper
- (b) David of Michelangelo
- (c) Mannerism
- (d) Constable
- (e) Goya
- (f) Gothic art

8M/261

(Turn Over)

(2)

2. Who painted the 'stone breakers'? Give an account of the movements related with this work with reference to its creator. 2+8=10
3. Who painted the 'birth of Venus'? What do you know about the artist? Discuss about the painting. 2+3+5=10
4. What is chiaroscuro? Briefly describe the style and techniques of Rembrandt. 2+8=10
5. What is Renaissance? Write a few names of artists of this period. Describe the artistic achievement of Michelangelo. 2+2+6=10
6. What are the main characteristics of Botticelli's works? Discuss with suitable examples. 10
7. Write short notes on the following : 5+5=10
 - (a) Bernini
 - (b) Tintoretto
8. Write the contribution of Gustave Courbet with the examples of his three artworks. 10

8M/261

(Continued)

(3)

GROUP—B
(Medieval Indian Art)

Answer Question No. 9 and any three from the rest

9. Write short notes on any two from the following : 5×2=10
 - (a) Basholi painting
 - (b) Kangra painting
 - (c) Pal manuscript
 - (d) Bundi
10. Appreciate in brief about the Mughal miniature painting with suitable examples. Name some artists of that period. 10
11. Define company school. Discuss in brief about the artistic achievement of two of its major artists. 10
12. Do you consider that Kalighat Pata painting as a movement? Justify your answer. 10
13. What is manuscript? What do you know about manuscript painting? 3+7=10
14. Describe about the origin and development of Pahari and Rajasthani school of miniature painting. 10

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BVA (Hons.) 5th Semester Exam., 2017

BASICS OF COMPUTER

Paper : 502

(Theory)

Full Marks : 40

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 2×5=10

- (a) Define OTG and USB.
- (b) How does hardware differ from software?
- (c) Define computer and its types.
- (d) State the differences between 'Save' and 'Save as'.
- (e) What is the need of operating system?

2. Answer any five from the following questions : 6×5=30

(a) Briefly explain the computer generations with their merits and demerits. 6

(b) (i) What is Internet?
(ii) Differentiate between Internet and Intranet.

(iii) State the uses of Internet in the aspect of our daily life. 1+2+3=6

(c) (i) Differentiate between analog computer and digital computer.

(ii) Explain, RAM, ROM and BIOS. 3+3=6

(d) (i) What is firmware?

(ii) Explain the types of software with examples. 1+5=6

(e) Discuss the following : 1×6=6

- (i) IP
- (ii) e-mail
- (iii) HTTP
- (iv) WWW
- (v) DNS
- (vi) Protocol

(f) (i) What is a secondary storage device? How does it differ from primary storage device?

(ii) What are the advantages of magnetic disk over magnetic tape? (1+3)+2=6

(g) (i) What is hyperlink?

(ii) What do you mean by 'merge cell'?

(iii) Define computer networking. What are the uses of networking? 1+1+(2+2)=6

BVA (Hons.) 5th Semester Exam., 2017

HISTORY OF MODERN INDIAN ART

Paper : 503 H

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer Question No. 1 which is compulsory and
any **four** from the rest

*Candidates are required to give their answers in their
own words as far as practicable*

1. Write short notes on any *four* of the
following : 5×4=20
- (a) Calcutta Group
 - (b) Arabian Nights
 - (c) Brahmacharis
 - (d) Government School of Art, Calcutta
 - (e) Major characteristics of Rabindranath
Tagore's work
 - (f) Okakura Kakuzo
 - (g) E. B. Havell

2. Write the names of four major artists of Bengal School. Evaluate the contribution of Bengal School in modern Indian painting. 5+10=15
3. Justify the contribution of Jamini Roy in the modern Indian painting. 15
4. Discuss the role of Ramkinkar Baij towards the development of modern Indian sculpture. 15
5. Write an appreciation on Binode Bihari Mukherjee as a painter and the modern trend-setter of contemporary Indian art. 15
6. Write an appreciation on Amrita Sher-Gil. What kind of works made her popular? Can you mention a few art works of her series of paintings? 8+4+3=15
7. Who painted 'Annapurna'? Give an account of the social movement related with this work. Mention some suitable examples of its creator. 2+8+5=15
8. Discuss the artistic achievement of Gaganendranath Tagore with a focus on his famous satirical works. 15

BVA (Hons.) 5th Semester Exam., 2017

FOLK AND FUNCTIONAL ART OF INDIA

Paper : 504 H

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer Question No. **1** which is compulsory and
any four from the rest

*Candidates are required to give their answers in their
own words as far as practicable*

1. Write short notes on any *four* of the
following : 5×4=20
- (a) Motif
 - (b) Alpana.
 - (c) Nakshi Kantha
 - (d) Bengal scrolls
 - (e) Terra-cotta
 - (f) Dolls

2. What is mask? Write an appreciation on various kinds of mask in traditional art of Bengal. 15
3. What is pottery? Write a brief note on its various forms. 15
4. Describe in your own words about the difference between folk art and modern art. 15
5. What is the significance of Kantha of Bengal? Describe about its varieties. 15
6. What does Dhokra mean? Discuss about its process and different forms. 15
7. Name some traditional Sarees of India and write a brief note on any two of them. 15
8. What is Pata? Write an appreciation on the traditional art of water-based painting. 15
9. What is Kalamkari? Discuss about its technique and designs. 15

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BVA 5th Semester Exam., 2016

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MEDIEVAL INDIAN ART**

Paper : 501

Full Marks : 80

Time : 3 hours

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for the questions*

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own words as far as practicable*

GROUP—A

(Medieval Western Art)

Answer Question No. 1 and any three from the rest

1. Write short notes on any two from the
following : 5×2=10

- (a) Monalisa
- (b) Renaissance
- (c) Pieta
- (d) Michelangelo

MT/223

(Turn Over)

(2)

2. Who created 'pieta'? Discuss his life and works as a painter. 3+7=10
3. The creator of 'last supper' executed when and where? Discuss in short the main contribution in the field of Western Art. 2+8=10
4. Discuss the career and achievement of any artist of the high renaissance period. 5+5=10
5. Write what you know about 'realism' with any one artist which you like most. 10
6. What do you mean by Gothic? Discuss it with reference to architecture and sculpture. 10

GROUP—B

(Medieval Indian Art)

Answer Question No. 7 and any three from the rest

7. Write short notes on any two from the following : 5×2=10
 - (a) Kishangarh School
 - (b) Portrait of Jahangir
 - (c) Mughal painting during the reign of Akbar
 - (d) Art work of Mansur

M7/223

(Continued)

(3)

8. Write a brief note on Pala manuscript painting. 10
9. Narrate the salient features on Mughal miniature painting. 10
10. How did 'Kalighat Pata' originate? Describe with examples. 10
11. Discuss about the school of painting either Bundi or Kangra. 10
12. Make a comparative analysis on the School of Rajasthan and Pahari Miniature with suitable examples. 10

M7—80/223

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BVA/V/P-502/H/16 (PR)

BVA 5th Semester Exam., 2016

BASICS OF COMPUTER

Paper : 502

(Practical)

Full Marks : 40

The questions are of equal value

Answer Question Nos. **1** and **2** which is compulsory
and *any two* from the rest

1. Design a page in HTML containing the body background color with suitable text color marquee style, and also insert a picture specifying its height and width.
2. Design at least three pages in HTML with picture in each and hyperlink between them.
3. Design a logo for Government or semi-Government organization in Photoshop.
4. Make a slide show (at least 5 slides) using MS-PowerPoint.

M7/225

(Turn Over)

5. Design a greeting card of 'Yoga Day' in CorelDRAW with the help of tools available on it.
6. Design the logo of Art and Craft College or Tripura University using Photoshop or CorelDRAW.
