

**BVH/S-2/201 (A/B)/2019 (N)**

**BVA (Hons) 2nd Semester Exam., 2019**

**METHOD AND MATERIALS AND  
APPRECIATION OF ART**

**Paper : 201**

**Full Marks : 80**

**Time : 3 hours**

*The figures in the margin indicate full marks  
for the questions*

*Candidates are required to give their answers in their  
own words as far as practicable*

**GROUP—A**

**Answer Question No. 1 which is compulsory and  
any three from the rest**

**1. Write short notes on any two from the  
following : 5×2=10**

(a) Perspective

(b) Study

(c) Etching

(d) Relief Sculpture

(e) Applied Art

(f) Outdoor Advertising

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**( Turn Over )**

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- 2. Define a painting. What are the basic elements of painting? 3+7=10
- 3. What is terra-cotta? Describe the process and its execution for an artwork. 3+7=10
- 4. How does a silk screen originate? Describe its process to be followed for making an artwork. 3+7=10
- 5. Write short notes on the following : 5+5=10
  - (a) Press add
  - (b) Electronic add
- 6. Explain in detail on commercial and non-commercial art. 10

**GROUP—B**

Answer Question No. 7 which is compulsory and any three from the rest

- 7. Answer/Write short notes on any two from the following : 5×2=10
  - (a) Multimedia art
  - (b) What is art?
  - (c) Elements of visual art
  - (d) Design

M9/677

( Continued )

8. How do you appreciate the 'Haripura Poster' by the great artist Nandalal Bose? 10
9. What is form? How do you appreciate terra-cotta 'Mother Goddess' figurine from Mohenjo-daro? 3+7=10
10. Is the 'Priest-King' a portrait? How do you appreciate the bust? 3+7=10
11. What is landscape painting? Discuss it with some suitable examples. 3+7=10
12. How do you differentiate between painting and sculpture with special attention to 2D and 3D? 10

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