

BVH/S-2/201 (A/B)/2018 (N)

BVA (Hons) 2nd Semester Exam., 2018

METHOD AND MATERIALS AND
APPRECIATION OF ART

Paper : 201

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

*Candidates are required to give their answers in their
own words as far as practicable*

GROUP—A

Answer Question No. 1 which is compulsory and
any three from the rest.

1. Write short notes on any *two* from the
following : 5×2=10

(a) Line

(b) Study

(c) Graphic Design

(d) Terracotta

(e) Stencil

(f) Engraving

8M/813

(Turn Over)

2. What is composition? Discuss briefly about the elements of composition. 3+7=10
3. What do you mean by commercial and non-commercial advertisement? Discuss briefly about the book cover design. 4+6=10
4. What do you mean by relief sculpture? Briefly discuss with example. 2+8=10
5. Write short notes on the following : 5+5=10
 - (a) Silkscreen
 - (b) Linocut

GROUP—B

Answer Question No. 6 which is compulsory and any three from the rest

6. Write short notes on any two from the following : 5×2=10
 - (a) Visual art
 - (b) Bodhisattva Padmapani from Ajanta cave painting
 - (c) Nataraja
 - (d) Mediums of painting

(3)

7. What is art? How do you appreciate the bust of a 'Priest-King' from Mohenjo-daro? 3+7=10
8. What are the formal elements of fine art? Discuss with some suitable examples. 5+5=10
9. What do you mean by 'significant form'? Write an appreciation on 'Lion-capital' as a significant form. 3+7=10
10. What is multimedia art? Discuss it with some suitable examples. 10
11. How do you appreciate terracotta 'Mother Goddess' figurine from Mohenjo-daro? 10

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