

BVH/S-2/201 (A/B)/2017

BVA (Hons) 2nd Semester Exam., 2017

METHOD AND MATERIALS AND
APPRECIATION OF ART

Paper : 201

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

GROUP—A

Answer Question No. 1 which is compulsory and
any three from the rest

1. Write short notes on any *two* from the
following : 5×2=10
- (a) Window Frame Composition
 - (b) Texture
 - (c) Stencil
 - (d) Linocut
 - (e) Relief Sculpture
 - (f) Applied Art

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(Turn Over)

(2)

2. What do you mean by 'perspective' ? Discuss briefly about the different role of perspective in painting. 2+8=10
3. What is Audio-Visual Advertisement? What do you mean by Commercial and non-Commercial Advertisement? 4+6=10
4. What is POP? Discuss the advantages and disadvantages of POP. 3+7=10
5. Write short notes on the following : 5+5=10
 - (a) Dry point
 - (b) Etching
6. What do you mean by 'Composition' ? What are the basic elements of composition? Discuss. 3+7=10

GROUP—B

Answer Question No. 7 which is compulsory and *any three* from the rest

7. Write short notes on any *two* from the following : 5×2=10
 - (a) Design
 - (b) Difference between painting and sculpture

- (c) Plastic form
- (d) Landscape painting
- (e) Hieroglyphics

8. What is art? Discuss it with reference to the works of Abanindranath Tagore. 3+7=10
9. Write an appreciation on Benode Behari Mukhopadhyay as an landscape artist. 10
10. Discuss the contribution of Ramkinkar Baij towards the modern Indian art scenario. 10
11. What do you mean by 'Significant Form'? Write an appreciation on it with some suitable examples. 3+7=10

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