

This booklet contains 20 printed pages.

Question Booklet No. : 130

Question Booklet for BVA (Honours) 1st Semester Exam., 2019

FOUNDATION—I

[ English and MIL (Bengali/Alternative English) ]

Full Marks : 80 ]

Paper : 101

[ Time : 3 Hours

Question Booklet SET No. : A

DO NOT OPEN THIS BOOKLET UNTIL YOU ARE TOLD TO DO SO

Read the following INSTRUCTIONS carefully :

1. Use black/blue dot pen only.
2. Fill in the particulars given below in this page.
3. Fill in the particulars (on the Side 1) of the OMR Answer Sheet as per Instructions contained in OMR Answer Sheet.
4. The SET No. of this Question Booklet is A. Write the SET No. at the specific space provided in the OMR Answer Sheet.
5. There are 80 (eighty) questions divided into two Groups (Group—A and Group—B) in this Question Booklet. Each question carries 1 (one) mark. In Group—A (English), there are 40 (forty) questions with Sl. No. 1 to 40 and in Group—B [MIL (Bengali) or MIL (Alternative English)], there are 40 (forty) questions with Sl. No. 41 to 80.
6. Each question or incomplete statement is followed by 4 (four) suggestive answers—[A], [B], [C] and [D] of which only one is correct. Mark the correct answer by darkening the appropriate circle.
7. Marking of more than one answer against any question will be treated as incorrect response and no mark shall be awarded.
8. Any change in answer made or erased by using solid or liquid eraser will damage the OMR Answer Sheet resulting in rejection of the whole Answer Sheet by the computer. Therefore, do not change or erase once the answer is marked.
9. No part of the Question Booklet shall be detached or defaced under any circumstances.
10. Use of mobile phone, calculator, log table, compass, scale and any electronic gadget is strictly prohibited in the Examination Hall.
11. Question Booklet and the OMR Answer Sheet must be returned to the Invigilator before leaving the Examination Hall.
12. Adoption of unfair means in any form or violation of instruction as mentioned in Point No. 10 shall result into expulsion from the entire examination.
13. The candidate must ensure that the Question Booklet and OMR Answer Sheet are signed by the Invigilator.
14. After opening the Question Booklet, check the total number of printed pages and report to the Invigilator in case of any discrepancy.

SEAL

Roll Number :	<input type="text"/>
OMR Answer Sheet No. :	<input type="text"/>
(As printed in the OMR Answer Sheet)	

	Verified and found correct
Full Signature of the Candidate	Signature of the Invigilator with date

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GROUP—A

( English )

( Marks : 40 )

1. "Heard melodies are sweet, but those unheard are sweeter,"  
This expression is taken from
- [A] *The Listeners*  
[B] *Ode on a Grecian Urn*  
[C] *The Darkling Thrush*  
[D] *Musée des Beaux Arts*
2. What is addressed as 'the weakening eye of day' ?
- [A] The sun  
[B] The darkling thrush  
[C] The sky  
[D] All of the above
3. Of whose 'miraculous birth', the poet is talking about?
- [A] Icarus  
[B] The ploughman  
[C] Jesus Christ  
[D] None of them
4. Who stood perplexed and still in the poem, *The Listeners*?
- [A] The listeners  
[B] The traveller  
[C] The horse  
[D] Both [A] and [B]
5. Who is referred to as the 'foster-child of silence' in the poem, *Ode on a Grecian Urn*?
- [A] The lover  
[B] The heifer  
[C] The tree  
[D] The Grecian Urn
6. What is compared as the 'century's lament' in the poem, *The Darkling Thrush*?
- [A] The wind  
[B] The darkling thrush  
[C] The cloudy canopy  
[D] The sun

7. In whose painting do we find the fall of Icarus?

[A] D. G. Rossetti

[B] Walter de la Mare

[C] Brueghel

[D] W. H. Auden

8. "Tell them I came, and no one answered,"

This line is taken from

[A] *Musée des Beaux Arts*

[B] *The Darkling Thrush*

[C] *Ode on a Grecian Urn*

[D] *The Listeners*

9. In the poem, *The Darkling Thrush*, the thrush is

[A] aged

[B] small

[C] gaunt

[D] All of the above.

10. What is the main theme of the poem, *Musée des Beaux Arts*?

[A] About the birth of Jesus Christ

[B] About the fall of Icarus

[C] The living world remains unaware of the great happenings

[D] About the museum

11. What is the meaning of the expression, 'phantom listeners'?

[A] Silent listeners

[B] Ghostly listeners

[C] Evil listeners

[D] Both [B] and [C]

12. "Beauty is truth, truth beauty",

This famous line is written by

[A] John Keats

[B] W. H. Auden

[C] Thomas Hardy

[D] Walter de la Mare

13. What is the profession of the author in, *Shooting an Elephant*?

[A] Politician

[B] Lawyer

[C] Police officer

[D] Doctor

14. What is the meaning of the word 'must' that we find in the prose, *Shooting an Elephant*?

[A] Madness

[B] Mahout

[C] Illness

[D] Circus

15. The author actually killed the elephant

[A] to show his hunting skill

[B] to avoid looking a fool

[C] because he hate wild animals

[D] to save the Burmese people

16. The book, *What is Art?* is written by

[A] Johnson

[B] Shelley

[C] Dryden

[D] Tolstoy

17. According to Clutton-Brock, art should be valued

[A] for the artist's sake

[B] for its own sake

[C] for its didactic values

[D] for it tells the truth about life

18. Shelley in his work, *Defence of Poetry* considered art to be judged by

[A] its ethical and intellectual benefits

[B] aesthetic value

[C] the readers-response

[D] Both [A] and [B]

19. Name the colours of the butterflies mentioned in the essay, *Seaside*.

[A] Black, white, dappled red

[B] Brown, grey, dappled red

[C] Black, white, dappled green

[D] Brown, white, dappled red

20. "The round ball is the symbol of perfection,"

This line is from

[A] *What is Art?*

[B] *Shooting an Elephant*

[C] *Seaside*

[D] *The Gift of the Magi*

21. How many times Della counted her saved money?

[A] Once

[B] Twice

[C] Thrice

[D] Four times

22. Who are the actual Magi according to the author?

[A] Jesus Christ

[B] Jim and Della

[C] The poor people

[D] The wise men who brought gifts for baby Jesus

23. "But nobody could ever count my love for you"

This line is from

[A] *Shooting an Elephant*

[B] *What is Art?*

[C] *Seaside*

[D] *The Gift of the Magi*

24. How much the platinum fob chain cost Della?

[A] Twenty dollars

[B] Twenty-one dollars

[C] Twenty-one dollars and eighty-seven cents

[D] Thirty dollars

25. "There is a symptom common to all kinds of art which we call \_\_\_\_\_."

[A] expression

[B] rhythm

[C] beauty

[D] emotion

26. I would like to have \_\_\_\_\_ orange now.

- [A] a
- [B] the
- [C] an
- [D] All of the above

27. \_\_\_\_\_ Telegraph is a popular daily.

- [A] A
- [B] An
- [C] The
- [D] All of the above

28. There is \_\_\_\_\_ higher secondary school near our house.

- [A] a
- [B] an
- [C] the
- [D] None of the above

29. He is senior \_\_\_\_\_ me.

- [A] from
- [B] over
- [C] of
- [D] to

30. It has been raining \_\_\_\_\_ two hours.

- [A] since
- [B] for
- [C] from
- [D] None of the above

31. All of us should abide \_\_\_\_\_ the rules.

- [A] by
- [B] to
- [C] with
- [D] at

32. The scissor is \_\_\_\_\_ the drawer.

- [A] over
- [B] on
- [C] into
- [D] None of the above

33. What a \_\_\_\_\_ picture it is!

[A] beauty

[B] beautiful

[C] beautifully

[D] None of the above

34. He worked very sincerely \_\_\_\_\_ did not get his salary.

[A] and

[B] because

[C] but

[D] or

35. My grandmother \_\_\_\_\_ to the temple everyday.

[A] goes

[B] go

[C] went

[D] going

36. He \_\_\_\_\_ doing his job very efficiently.

[A] am

[B] are

[C] were

[D] is

37. We \_\_\_\_\_ in this locality for twelve years.

[A] have lived

[B] have been living

[C] are living

[D] has been living

38. I have \_\_\_\_\_ my task for today.

[A] completed

[B] complete

[C] been completing

[D] None of the above

39. Rina \_\_\_\_\_ the fees yesterday.

[A] gives

[B] given

[C] give

[D] gave

40. She \_\_\_\_\_ home next Sunday.

[A] come

[B] comes

[C] will come

[D] coming

GROUP—B

( Bengali )

( Marks : 40 )

41. 'পট' রচনাটিতে 'পটশিল্পী'র নাম হল

[A] গঙ্গারাম

[B] ফণীভূষণ

[C] অভিরাম

[D] অভিরূপ

42. 'এক পৌষের শীত' কবিতায় কবির দুচোখ কী চায় ?

[A] বাংলাদেশের মাটি

[B] বাংলাদেশের ধানখেত

[C] বাংলাদেশের মাঠ

[D] বাংলাদেশের নদী

43. 'একটি কবিতার জন্যে' কবিতাটির কবি হলেন

[A] বিষ্ণু দে

[B] সুভাষ মুখোপাধ্যায়

[C] জীবনানন্দ দাশ

[D] রবীন্দ্রনাথ ঠাকুর

44. 'শিল্পীর ক্ষোভ' গল্পের মদন ঘোষাল জীবনে কোন্ কাজ কোনদিন করেননি ?

[A] সিনেমা দেখা

[B] গান করা

[C] আড্ডা দেওয়া

[D] কবিতা লেখা

45. 'শিল্পী' গল্পের মদন ঘোষালের নাতির নাম ছিল

[A] ঘেঁটু

[B] মণ্টু

[C] পিণ্টু

[D] উপরের কোনটিই নয়

46. 'সাহিত্য' মানুষকে দান করে

[A] আনন্দ

[B] অর্থ

[C] সামর্থ্য

[D] যশ

47. কবি জীবনানন্দের চোখে বাংলার আকাশের রঙ কেমন ?

- [A] সবুজ
- [B] সাদা
- [C] কমলা
- [D] নীল

48. মোগল শিল্পকলা হল

- [A] ভারতীয় ও পারস্য সভ্যতার মেলবন্ধন
- [B] ভারতীয় ও আরবীয় সভ্যতার মেলবন্ধন
- [C] ভারতীয় ও ফার্সি সভ্যতার মেলবন্ধন
- [D] ভারতীয় ও জাপানি সভ্যতার মেলবন্ধন

49. মদন তাঁতিকে দাদন কত টাকা দিতে হয় ?

- [A] ৫ টাকা
- [B] ২ টাকা
- [C] ৩ টাকা
- [D] ৪ টাকা

50. 'পট' গল্পে রাজ্যে কার আগমন ঘটেছিল ?

- [A] রাজা
- [B] রাণী
- [C] মন্ত্রী
- [D] সেনাপতি

51. 'এক পৌষের শীত' কবিতায় কবি কাকে খুঁজছেন ?

- [A] মহাসভার নেতাকে
- [B] কাণ্ডারীকে
- [C] মহানায়ককে
- [D] মহাসভার নেত্রীকে

52. শূন্যস্থান পূরণ কর :

"কবিতার জন্যে \_\_\_\_\_ ফিরে তাকায়।"

- [A] মানুষ
- [B] ছোট বালক
- [C] খুকী
- [D] বিদ্যুৎ

53. 'শিল্পীর ক্ষোভ' গল্পে পানতুয়াটির ওজন কত ছিল ?

- [A] তিন মন
- [B] চার মন
- [C] এক মন
- [D] দুই মন

54. নন্দলাল বসু কোন শিল্পকে শ্রেষ্ঠ শিল্প বলেছেন ?

- [A] কৃষ্ণনগরের মাটির পুতুল
- [B] জাপানি খোকা পুতুল
- [C] বাংলার পট
- [D] পারস্যের ডাক্ষর্য

55. শূন্যস্থান পূরণ কর :

“দুপুরের রোদে চুল \_\_\_\_\_।”

[A] সুচ্চিকন

[B] সুশীতল

[C] সুগন্ধী

[D] নরম ঘন

56. কবি মুকুন্দরাম দুপুর বেলা কী লিখতেন?

[A] ‘কালিকামঙ্গল’

[B] ‘চণ্ডিকামঙ্গল’

[C] ‘সারদামঙ্গল’

[D] ‘মনসামঙ্গল’

57. ‘এখানে আকাশ নীল’ কবিতাটি কোন্ কাব্যগ্রন্থের অন্তর্গত?

[A] ‘সাতটি তারার তিমির’

[B] ‘তিমির হননের গান’

[C] ‘ধূসর পাণ্ডুলিপি’

[D] ‘রূপসী বাংলা’

58. ওলেনবার্গ কোন্ দেশের পণ্ডিত ছিলেন?

[A] রাশিয়া

[B] ব্রিটেন

[C] ইটালি

[D] জার্মানি

59. মদন তাঁতির পা কে টেনে ভালো করতে চেয়েছিল?

[A] নিমাই

[B] শ্রীধর

[C] ভুবন ঘোষাল

[D] উদি

60. সবাই ভাবতো পটশিল্পী

[A] বিদেশী

[B] ধনী

[C] গরিব

[D] অহংকারী

61. “এই আমার জিত”—উক্তিটির বক্তা হলেন

- [A] মন্ত্রী
- [B] পটশিল্পী
- [C] মন্ত্রীর পুত্র
- [D] লেখক

62. ‘এক পৌষের শীত’ কবিতায় কাদের লঙ্ঘরথানায় দেখা গেছে?

- [A] গরিবদের
- [B] মুনাফালোভীদের
- [C] উলঙ্গদের
- [D] কালোবাজারীদের

63. সুনীতিকুমার চট্টোপাধ্যায়ের আলোচ্য বিষয় হল

- [A] ভাস্কর্য
- [B] পুতুল নাচ
- [C] মুখোশ নৃত্য
- [D] শিল্পকলা

64. মূর্তি বা ছবির সঙ্গে কোন্ বিষয়টি যুক্ত ছিল?

- [A] সমাজ বাস্তবতা
- [B] মায়াজাল
- [C] অর্থ
- [D] ফবিজম

65. হরেনবাবু মদনবাবুর কাছে কত টাকা চেয়েছিলেন?

- [A] ৫০ টাকা
- [B] ৬০ টাকা
- [C] ৩০ টাকা
- [D] ৪০ টাকা

66. কবি ভাইকে সম্বোধন করে ‘এক পৌষের শীত’ কবিতায় কী জানতে চেয়েছেন?

- [A] বাংলাদেশের কথা
- [B] কলকাতার কাহিনি
- [C] রূপকথার গল্প
- [D] উপরের কোনটিই নয়

67. একটি কবিতা লেখা হয় কার জন্য?

- [A] রূপসী বাংলার জন্য
- [B] প্রকৃতির জন্য
- [C] ভঙ্গিমলোচনের জন্য
- [D] শিবশংকরের জন্য

68. মদন ঘোষালের গৃহদেবতার নাম কি ছিল ?

[A] গোপাল ঠাকুর

[B] শিবু ঠাকুর

[C] হরি ঠাকুর

[D] জনার্দন ঠাকুর

69. কাদের আগমনে ভারতবর্ষে রূপশিল্পের ধ্বংস ঘটেনি ?

[A] মিশরীয়দের

[B] মুসলমান শাসকদের

[C] তুর্কীদের

[D] ইরানীয়দের

70. মদন তাঁতি কী বুনতে চেয়েছিল ?

[A] তাঁতের শাড়ি

[B] ধুতি

[C] গামছা

[D] বেনারসী শাড়ি

71. ভীড়ের মধ্যে পটশিল্পীটি কাকে দেখতে পেয়েছিল ?

[A] মন্ত্রী

[B] ছোট শিশু

[C] ছোট হরিণ

[D] বৃদ্ধ লোক

72. 'এক পৌষের শীত' কবিতায় বিশ্ব আজ কীসের আগুনে জ্বলে বলে কবি বলেছেন ?

[A] বিধাতার আগুনে

[B] প্রাণের আগুনে

[C] বন্ধনের আগুনে

[D] জনগণের আগুনে

73. মদন ঘোষালের ঠাকুরের মূর্তিটি কীসের তৈরি ছিল ?

[A] তামা

[B] রূপা

[C] সোনা

[D] পিতল

74. 'শিল্পকথা : শিক্ষায় শিল্পের স্থান' প্রবন্ধটির লেখক হলেন

- [A] নন্দলাল বসু
- [B] যামিনী রায়
- [C] অবনীন্দ্রনাথ ঠাকুর
- [D] রবীন্দ্রনাথ ঠাকুর

75. 'এখানে আকাশ নীল' কবিতায় বেছলা যে নদীর জলে ভেলা নিয়ে যাচ্ছিল, সেটি হল

- [A] গঙ্গা
- [B] ভাগীরথী
- [C] রূপসা
- [D] গাঙ্গুর

76. মদন তাঁতির বউ কত মাসের পোয়াতি (সন্তানসম্ভবা) ছিল?

- [A] ৩ মাস
- [B] ৯ মাস
- [C] ৬ মাস
- [D] উপরের কোনটিই নয়

77. 'একটি কবিতার জন্যে' কবিতাটি কোন্ কাব্যগ্রন্থের অন্তর্গত?

- [A] 'যেদিনের কবিতা'
- [B] 'অগ্নিবীণা'
- [C] 'অযান্ত্রিক'
- [D] 'অগ্নিকোণ'

78. 'শিল্পীর ক্ষোভ' গল্পের প্রজাতির নাম ছিল

- [A] জনার্দন গোস্বামী
- [B] পরাণ মণ্ডল
- [C] যশোবীর ধর
- [D] নিতাই বৈরাগী

79. কবি জীবনানন্দ নীল আকাশ জুড়ে কীসের ফুল দেখতে পান?

- [A] বকুল
- [B] সজিনা
- [C] পলাশ
- [D] চম্পা

80. 'সংস্কৃতি-শিল্প-ইতিহাস' গ্রন্থটি প্রকাশিত হয়েছে

- [A] বঙ্গীয় সাহিত্য পরিষদ থেকে
- [B] এশিয়াটিক সোসাইটি থেকে
- [C] বিশ্বভারতী থেকে
- [D] ঢাকা থেকে

OR

( Alternative English )

( Marks : 40 )

41. Who is referred to as the 'King of all Kings' in *Gitanjali*, Poem No. 50?
- [A] The poet-beggar  
[B] The Almighty  
[C] The God  
[D] Both [B] and [C]
42. What kind of poem is *Gitanjali*, Poem No. 50?
- [A] Didactic  
[B] Spiritual  
[C] Patriotic  
[D] Philosophical
43. Why did the poet-beggar regret after getting the gold grain?
- [A] Because he could not surrender himself to God  
[B] Because he could not convert the whole grains into gold grains  
[C] Because he insulted God by giving him a single grain  
[D] None of the above
44. Why did the poet choose the second road?
- [A] Because he found the second road more easier to travel  
[B] Because it was more clean  
[C] Because it was less travelled by  
[D] Because it was more safe
45. "And that has made all the difference"  
This line is taken from
- [A] *Gitanjali*, Poem No. 50  
[B] *The Road Not Taken*  
[C] *The Solitary Reaper*  
[D] *The Bangle Sellers*
46. What is the meaning of the word 'undergrowth' that we find in the poem, *The Road Not Taken*?
- [A] Pond  
[B] Desert-like place  
[C] Forest of big trees  
[D] A dense growth of shrubs and other plants

47. What type of song the solitary reaper was singing according to the poet?

- [A] Melancholy notes
- [B] Wedding notes
- [C] Happy notes
- [D] None of the above

48. Who chants welcome notes to the weary band of travellers?

- [A] The solitary reaper
- [B] Cuckoo bird
- [C] Nightingale bird
- [D] The poet himself

49. What is 'Hebrides' that we find in the poem, *The Solitary Reaper*?

- [A] A group of hills
- [B] A group of islands
- [C] A forest
- [D] None of the above

50. The poem, *The Bangle Sellers* is written by

- [A] Rabindranath Tagore
- [B] William Wordsworth
- [C] Robert Frost
- [D] Sarojini Naidu

51. The main theme of the poem, *The Bangle Sellers* is

- [A] the celebration of womanhood
- [B] about the beauty of the bangles
- [C] about the life of the bangle-sellers
- [D] about the temple fair

52. "Whose hands have cherished, whose love has blest"

This line is from

- [A] *The Road Not Taken*
- [B] *The Solitary Reaper*
- [C] *The Bangle Sellers*
- [D] *Gitanjali*, Poem No. 50

53. What is the name of Chidam's wife?

- [A] Radha
- [B] Chandana
- [C] Chandara
- [D] Chandrika

54. Who was Ramlochan in the story, *Punishment*?

- [A] Relative of the family
- [B] Radha's brother
- [C] Radha's father
- [D] The pillar of the village

55. Why did Chidam blame his wife in the story, *Punishment*?

- [A] Because he did not wish to lose his brother
- [B] Because he wanted to punish his wife
- [C] Because he was a cruel man
- [D] Because his brother threatened him

56. Where did the author's grandmother reside in *The Night Train at Deoli*?

- [A] Deoli
- [B] Dehra
- [C] Delhi
- [D] None of the above

57. How many times did the narrator/author meet the unknown girl in *The Night Train at Deoli*?

- [A] Once
- [B] Twice
- [C] Thrice
- [D] Four times

58. The narrator used to spend his summer in his

- [A] uncle's home
- [B] friend's home
- [C] cousin's home
- [D] None of the above

59. The author's grandmother always accompanied him to the school in his early childhood days because the school was attached to the

- [A] temple
- [B] field
- [C] hospital
- [D] market

60. The grandmother used to remain the happiest while

- [A] spinning the wheel
- [B] reciting her prayers
- [C] feeding the sparrows
- [D] talking to the neighbours

61. What was the turning point of the friendship between the author and his grandmother?

- [A] The author's going to abroad
- [B] The family's coming to reside in the city
- [C] The grandmother's illness
- [D] The author's music classes at school

62. What was the colour of the turban of the astrologer?

- [A] Saffron
- [B] Red
- [C] Orange
- [D] White

63. "He had a working analysis of mankind's troubles : marriage, money and the tangles of human ties."

This line is from

- [A] *The Night Train at Deoli*
- [B] *Punishment*
- [C] *The Portrait of a Lady*
- [D] *An Astrologer's Day*

64. According to the deal, how much Guru Nayak would give if the astrologer is right?

- [A] One rupee
- [B] Eight rupees
- [C] Eight annas
- [D] None of the above

65. He is \_\_\_\_ LLB.

- [A] a
- [B] an
- [C] the
- [D] None of the above

66. She is \_\_\_\_ hour late.

- [A] a
- [B] an
- [C] the
- [D] None of the above

67. \_\_\_\_ cow gives us milk.

- [A] A
- [B] An
- [C] The
- [D] None of the above

68. We have \_\_\_\_\_ Central University in our State.

- [A] a
- [B] an
- [C] the
- [D] None of the above

69. Mother \_\_\_\_\_ in the kitchen now.

- [A] have been cooking
- [B] was cooking
- [C] is cooking
- [D] None of the above

70. We \_\_\_\_\_ going for a survey.

- [A] are
- [B] is
- [C] am
- [D] have

71. They \_\_\_\_\_ played brilliantly in today's match.

- [A] has
- [B] have
- [C] will
- [D] shall

72. My uncle \_\_\_\_\_ from cold since last night.

- [A] have been suffering
- [B] will be suffering
- [C] was suffering
- [D] has been suffering

73. She \_\_\_\_\_ before lunch.

- [A] shall has come
- [B] will has come
- [C] will have come
- [D] shall have come

74. He \_\_\_\_\_ a beautiful surprise last year on his birthday.

- [A] got
- [B] have gotten
- [C] gets
- [D] None of the above

75. I have \_\_\_\_\_ a blunder.

- [A] did
- [B] do
- [C] does
- [D] done

78. This project has been \_\_\_\_\_ by her.

- [A] complete
- [B] completed
- [C] completing
- [D] None of the above

76. The doctor arrived after the patient \_\_\_\_\_.

- [A] have died
- [B] has died
- [C] had died
- [D] None of the above

79. This picture \_\_\_\_\_ by Tama.

- [A] is painting
- [B] has been painting
- [C] was painted
- [D] None of the above

77. A pen \_\_\_\_\_ to her by her mother.

- [A] was given
- [B] gave
- [C] has given
- [D] gives

80. The Earth \_\_\_\_\_ round the Sun.

- [A] revolve
- [B] revolved
- [C] revolving
- [D] None of the above