

This booklet contains 20 printed pages.

Question Booklet No. : 002

Question Booklet for BVA (Honours) 1st Semester Exam., 2018

FOUNDATION—I

[English and MIL (Bengali/Alternative English)]

Full Marks : 80]

Paper : 101

[Time : 3 Hours

Question Booklet SET No. : A

DO NOT OPEN THIS BOOKLET UNTIL YOU ARE TOLD TO DO SO

Read the following INSTRUCTIONS carefully :

1. Use black/blue dot pen only.
2. Fill in the particulars given below in this page.
3. Fill in the particulars (on the Side 1) of the OMR Answer Sheet as per Instructions contained in OMR Answer Sheet.
4. The SET No. of this Question Booklet is A. Write the SET No. at the specific space provided in the OMR Answer Sheet.
5. There are 80 (eighty) questions divided into two Groups (Group—A and Group—B) in this Question Booklet. Each question carries 1 (one) mark. In Group—A (English), there are 40 (forty) questions with Sl. No. 1 to 40 and in Group—B [MIL (Bengali) or MIL (Alternative English)], there are 40 (forty) questions with Sl. No. 41 to 80.
6. Each question or incomplete statement is followed by 4 (four) suggestive answers—[A], [B], [C] and [D] of which only one is correct. Mark the correct answer by darkening the appropriate circle.
7. Marking of more than one answer against any question will be treated as incorrect response and no mark shall be awarded.
8. Any change in answer made or erased by using solid or liquid eraser will damage the OMR Answer Sheet resulting in rejection of the whole Answer Sheet by the computer. Therefore, do not change or erase once the answer is marked.
9. No part of the Question Booklet shall be detached or defaced under any circumstances.
10. Use of mobile phone, calculator, log table, compass, scale and any electronic gadget is strictly prohibited in the Examination Hall.
11. Question Booklet and the OMR Answer Sheet must be returned to the Invigilator before leaving the Examination Hall.
12. Adoption of unfair means in any form or violation of instruction as mentioned in Point No. 10 shall result into expulsion from the entire examination.
13. The candidate must ensure that the Question Booklet and OMR Answer Sheet are signed by the Invigilator.
14. After opening the Question Booklet, check the total number of printed pages and report to the Invigilator in case of any discrepancy.

Roll Number :

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OMR Answer
Sheet No. :

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(As printed in the OMR Answer Sheet)

	Verified and found correct
Full Signature of the Candidate	Signature of the Invigilator with date

/246

SEAL

GROUP—A
(English)
(Marks : 40)

1. The traveller got out on a
[A] snowy evening
[B] moonlit night
[C] dark night
[D] fair and sunny day
2. "While his horse moved, cropping the dark turf." Here 'turf' means
[A] short grass
[B] the Turks
[C] the tomb
[D] None of the above
3. "Never the least stir made the listeners"
[A] because they were eagerly listening
[B] because they were unable to respond
[C] because they were too afraid to move
[D] None of the above
4. The only person who could manage the elephant was
[A] the author himself
[B] a hunter
[C] a magician
[D] its mahout
5. The narrator took his rifle which was an
[A] old 44 Winchester
[B] AK-47
[C] Umbro series
[D] None of the above
6. Some Burmese people informed the narrator that the elephant was in
[A] the nearby forest
[B] a cowshed
[C] the paddy fields below
[D] None of the above

7. "That was the shot that did for him."
It was the
- [A] first shot
 - [B] second shot
 - [C] third shot
 - [D] later shot
8. "They invented the art of giving Christmas presents." 'They' refer to
- [A] Jim and Della
 - [B] King Solomon and the Queen of Sheba
 - [C] the people of the West
 - [D] the Magi
9. "The Dillingham Youngs took a mighty pride in"
- [A] their two possessions
 - [B] their family connections
 - [C] their poverty
 - [D] their domestic arrangements
10. "Della had to suffer the silent imputation of parsimony in trying to save money." Here 'parsimony' means
- [A] persuasion
 - [B] miserliness
 - [C] misbehaviour
 - [D] dishonesty in dealing
11. ____ one-eyed man was travelling in the train.
- [A] A
 - [B] An
 - [C] The.
 - [D] None of the above
12. "So little cause for Carollings"
This line has been taken from
- [A] *The Gift of the Magi*
 - [B] *What is Art*
 - [C] *The Listeners*
 - [D] *The Darkling Thrush*
13. "The artist himself, we may guess, is not, after the process of creation, what he was during it." This line is taken from
- [A] *Seaside*
 - [B] *The Gift of the Magi*
 - [C] *What is Art*
 - [D] None of the above

14. "For ever wilt thou love, and she be fair!"

This line is taken from

[A] *The Listeners*

[B] *Musée des Beaux Arts*

[C] *Ode on a Grecian Urn*

[D] *The Darkling Thrush*

15. According to Clutton-Brock 'dance'

[A] is a freed movement of the sound

[B] is a freed movement of the body

[C] is a freed movement of the words

[D] None of the above

16. Art, according to Clutton Brock is

[A] not free expression

[B] an end in itself

[C] abstract

[D] None of the above

17. Tolstoy is a/an

[A] Russian writer

[B] Indian writer

[C] American poet

[D] None of the above

18. "Happy is the father whose child finds his attempts to amuse it amusing."

This line is taken from

[A] *What is Art*

[B] *Seaside*

[C] *The Gift of the Magi*

[D] *Shooting an Elephant*

19. 'Sauveteurs' are the

[A] authors

[B] poets

[C] life savers

[D] None of them

20. 'Shrimping' means

- [A] fishing for small marine shell-fish used for food
- [B] shouting
- [C] collecting stamps
- [D] None of the above

21. "They labour with spade and bucket, and no child needs to 'ca' canny."

Here 'they' refer to the

- [A] visitors
- [B] workers
- [C] farmers
- [D] children on the seaside

22. "Children who did not specially want it to happen, skating On a pond at the edge of the wood :"

These lines have been taken from

- [A] *The Gift of the Magi*
- [B] *The Listeners*
- [C] *The Darkling Thrush*
- [D] *Musée des Beaux Arts*

23. "In Brueghel's Icarus, for instance : how everything turns away."

Here 'Brueghel' was a/an

- [A] writer
- [B] poet
- [C] artist
- [D] essayist

24. When I opened the cage, the bird _____ away.

- [A] fly
- [B] flew
- [C] has flown
- [D] flies

25. "As soon as the experience is over, we are again bound by that chain and think in terms of it."

This is taken from

- [A] *Shooting an Elephant*
- [B] *Seaside*
- [C] *What is Art*
- [D] None of the above

26. "... and the expensive delicate ship that must have seen ..."

[A] the elephant

[B] a boy who was falling out of the sky

[C] life savers on the seaside

[D] Captain Ahab

27. 'Attic shape' refers to

[A] ancient Greek art

[B] Indian art

[C] Mughal art

[D] None of the above

28. "Beauty is truth, truth beauty"—
is taken from

[A] *Seaside*

[B] *What is Art*

[C] *The Listeners*

[D] *Ode on a Grecian Urn*

29. The shop was _____ for repairs.

[A] close

[B] closed

[C] closing

[D] None of the above

30. The boy was _____ by a dog.

[A] bit

[B] bite

[C] bitten

[D] None of the above

31. Can you _____ the window, please?

[A] open

[B] opens

[C] opened

[D] None of the above

32. The earth _____ round the Sun.

[A] moving

[B] move

[C] is moved

[D] moves

33. It started to rain while we _____ tennis.
- [A] are playing
[B] were playing
[C] had played
[D] play
34. He _____ fast when the accident happened.
- [A] is driving
[B] drives
[C] was driving
[D] drive
35. Our guests _____, they are sitting in the garden.
- [A] have arrived
[B] arrived
[C] arrives
[D] had arrived
36. Can you switch off _____ light, please?
- [A] an
[B] the
[C] a
[D] None of the above
37. Do you remember _____ story I told you yesterday?
- [A] an
[B] a
[C] the
[D] None of the above
38. _____ girl you met is my niece.
- [A] The
[B] An
[C] A
[D] None of the above
39. Abdul _____ to be a doctor.
- [A] want
[B] wanting
[C] is wanting.
[D] wants
40. Ashok fell off the ladder when he _____ the roof.
- [A] is mending
[B] was mending
[C] mended
[D] had mended

GROUP—B

(Bengali)

(Marks : 40)

41. শ্রীমন্ত চরিত্রটি যে মঙ্গলকাব্যের, সেটি হল

- [A] মনসামঙ্গল
- [B] চণ্ডীমঙ্গল
- [C] ধর্মমঙ্গল
- [D] অন্নদামঙ্গল

42. 'শিল্পী' গল্পে বৃন্দাবনের বড় ছেলের নাম কী ?

- [A] রসিক
- [B] শ্রীধর
- [C] ভুবন
- [D] ভোলা

43. 'শিল্প কথা : শিক্ষায় শিল্পের স্থান' প্রবন্ধটি লিখেছেন

- [A] সুনীতিকুমার চট্টোপাধ্যায়
- [B] নন্দলাল বসু
- [C] রবীন্দ্রনাথ ঠাকুর
- [D] অবনীন্দ্রনাথ ঠাকুর

44. “ ‘দু’চোখ ছায় বাংলাদেশের মাটি
নদী ও খাল খামার তেপান্তর ।”
পংক্তিটি কোন্ কবির লেখা ?

- [A] জীবনানন্দ দাশ
- [B] বিষ্ণু দে
- [C] সুভাষ মুখোপাধ্যায়
- [D] সুকান্ত ভট্টাচার্য

45. 'পট' গল্পের নায়কের নাম

- [A] রবীন্দ্রনাথ
- [B] অভিরাম
- [C] মদনলাল
- [D] অভিরূপ

46. মদন ঘোষাল তার বেয়াই মশাইয়ের বাড়িতে কি প্রকার
মিষ্টান্ন পাঠিয়েছিলেন ?

- [A] রসগোল্লা
- [B] রাবড়ি
- [C] পানভূয়া
- [D] সন্দেশ

47. “নীলাড আকাশ জুড়ে _____ মূল মুটে থাকে
হিম সাদা।”

শূন্যস্থান পূরণ কর।

- [A] শিউলি
- [B] ভাঁট
- [C] সজিনার
- [D] পদ্ম

48. “তাঁতি জাতটাই বোকা।” কার উক্তি?

- [A] বৃন্দাবন
- [B] শ্রীধর
- [C] রসিক
- [D] মদন

49. “_____ শান বাঁধানো ভিড়ে/দেখিবে ডাই কলকাতার
কেতা।”

শূন্যস্থান পূরণ কর।

- [A] সিনেমা হলের
- [B] লদরখানার
- [C] টাকশালের
- [D] ভিষ্টোরিয়ার

50. সকল দেশের রসিকজনের আত্মদা এবং উপভোগ্য
কী?

- [A] সার্থক শিল্প
- [B] বিশ্বমানবের সম্পত্তি
- [C] নিজেদের দেশের সম্পত্তি
- [D] উপরের কোনটিই নয়

51. “আকাশ মূলের কালো উল্লসল এখানো করে
প্রজ্বলন।”

কোন কবিতার অংশ?

- [A] একটি কবিতার অন্য
- [B] এক ধোঁসের দাঁত
- [C] মাপসী বাংলা
- [D] এখানে আকাশ নীল

52. ‘চতীনপল’ কাব্যের কবি কে?

- [A] মুকুন্দ চক্রবর্তী
- [B] অভিরাম মুখুর্টি
- [C] ফনরান চক্রবর্তী
- [D] বিজয় গুপ্ত

53. “কলাচর্চার স্থান ও মান বিদ্যালয়ের লেখাপড়ার সঙ্গে
সমান থাকা উচিত।” বক্তা হলেন

- [A] অবনীপ্রনাথ ঠাকুর
- [B] রবীন্দ্রনাথ ঠাকুর
- [C] নন্দলাল বসু
- [D] যামিনী রায়

54. ‘এই আমার জিৎ’ বক্তা কে?

- [A] অভিরাম
- [B] মানিকরাম
- [C] রাজমন্ত্রী
- [D] মদন

55. “মেঠোপথে মিশে আছে কাক আর _____ শরীরের
ধূল।”
শূন্যস্থান পূরণ কর।

[A] ডাহকের

[B] শালিকের

[C] কোকিলের

[D] চড়াইয়ের

56. “কোকিলের ডাক শুনে লেখা তাঁর বাধা পায়
থেমে থেমে যায়।” উদ্দিষ্ট ব্যক্তি কী লিখছিলেন?

[A] কালিকামঙ্গল

[B] সারদামঙ্গল

[C] চণ্ডীমঙ্গল

[D] মনসামঙ্গল

57. উদি মদনের ঘরে চুপি চুপি কি দিয়ে এসেছিল?

[A] কিছু চাল

[B] কিছু গম

[C] কিছু কার্পাস

[D] গামছা

58. ‘শিল্প-সংস্কৃতি-ইতিহাস’ গ্রন্থটির লেখক কে?

[A] যামিনী রায়

[B] রবীন্দ্রনাথ ঠাকুর

[C] সুনীতিকুমার চট্টোপাধ্যায়

[D] মানিক বন্দ্যোপাধ্যায়

59. ভারতীয় কলাচর্চাকে কে প্রথম শিক্ষায় স্থান দিয়েছেন?

[A] সুনীতিকুমার চট্টোপাধ্যায়

[B] নন্দলাল বসু

[C] অবনীন্দ্রনাথ ঠাকুর

[D] রবীন্দ্রনাথ ঠাকুর

60. নিম্নলিখিত কোন চরিত্রটি ‘মনসামঙ্গল’ কাব্যের
অন্তর্গত?

[A] শ্রীমন্ত

[B] লহনা

[C] খুলনা

[D] বেহলা

61. "গগন তাঁতির যৌ-এর মুখকে তার স্বপ্ন ডায়ারি" কার ?

[A] বৃন্দাবন

[B] ছুবন

[C] মদন

[D] উদিত

62. "আট করে কি পেট ভরবে"—পংক্তিটি কোন্ রচনার অন্তর্গত ?

[A] শিখীর ফোড়

[B] সংস্কৃতি-শিল্প-ঐতিহাস

[C] শিখী

[D] শিল্পকথা : শিক্ষায় শিল্পের স্থান

63. বেহলা কোন্ নদী দিয়ে স্বর্গে গিয়েছিল ?

[A] গোমতী

[B] যমুনা

[C] গঙ্গা

[D] গাঙ্গুর

64. 'সৌন্দর্যচর্চা' আমাদের কি দান করে থাকে ?

[A] অর্থ

[B] আনন্দ

[C] শশ

[D] হতাশা

65. "আমার এই মান কে কাড়তে পারে ?" কোন্ রচনার অন্তর্গত ?

[A] অস্তিত্ব

[B] অস্তিত্ব

[C] অস্তিত্ব

[D] রাজা

66. 'একটি কবিতার জন্যে' কবিতাটির কবি হলেন

[A] সুভাষ মুখোপাধ্যায়

[B] জীবনানন্দ দাশ

[C] বিষ্ণু দে

[D] রবীন্দ্রনাথ ঠাকুর

67. মদন তাঁতি রাত জেগে তার ঘরে কি করছিলেন ?

[A] গামছা বুনাছিলেন

[B] কাঁদছিলেন

[C] বিষম ছিলেন

[D] তাঁত বুনাছিলেন

68. পানতুয়াটির ওজন কত ছিল ?

- [A] এক কেজি
- [B] এক মন
- [C] পাঁচ কেজি
- [D] এক কুইট্যাল

69. 'পট' গল্পের নাযক সকালে উঠে কী করেন ?

- [A] ছবি আঁকেন
- [B] ভোজন করেন
- [C] ভজন করেন
- [D] উপরের কোনটিই নয়

70. ঘোষাল মশাইয়ের গৃহদেবতার নাম কী?

- [A] বিষ্ণু
- [B] মহেশ্বর
- [C] জনাৰ্ধন
- [D] ভোলানাথ

71. "শিল্প সময়ে সুসভ্য হিন্দু, গ্রীক ও _____ জাতির
মনোভাব সম্পূর্ণ পৃথক।"
শূন্যস্থান পূরণ কর।

- [A] জাপানী
- [B] চীনা
- [C] বাঙালি
- [D] মারাঠা

72. মোগল চিত্রকলা হল

- [A] পারস্য ও হিন্দু সভ্যতার মেলবন্ধন
- [B] হিন্দু ও মুসলমান সভ্যতার মেলবন্ধন
- [C] পারস্য ও ফরাসী সভ্যতার মেলবন্ধন
- [D] আফগান ও ফরাসী সভ্যতার মেলবন্ধন

73. "এই জন্যে এতকাল রেখায় রেখায় রঙে রঙে
তোমাকে _____ করে এলেম।"
শূন্যস্থান পূরণ কর।

- [A] প্রার্থনা
- [B] স্মরণ
- [C] রক্ষা
- [D] আদেশ

74. “_____ শিল্পের প্রাণ, অর্থমূল্যে তার বিচার চলে না।”

শূন্যস্থান পূরণ কর।

[A] সৌন্দর্য

[B] রঙ

[C] নিসর্গ

[D] সুস্বাদু

75. “আমার মাটি সোনালী সমতলে
ফিরেছি _____ চষি আপন মাটি।”

শূন্যস্থান পূরণ কর।

[A] শহরে

[B] গাঁয়ে

[C] মাঠে

[D] ছড়ায়

76. “দানে চিরকাল মুক্ত হস্ত” কে?

[A] অভিরাম

[B] ঘোষাল মশাই

[C] জমিদার

[D] মন্ত্রী

77. ধনপতির প্রসঙ্গ কোন্ কবিতায় রয়েছে?

[A] এখানে আকাশ নীল

[B] এক পৌষের দীপ্তে

[C] আমার কৈফিয়ৎ

[D] একটি কবিতার জন্যে

78. “_____ যুগে যুগে শিল্পীকে শিল্প সৃষ্টির উপাদান
যুগিয়ে এসেছে।”

শূন্যস্থান পূরণ কর।

[A] পৃথিবী

[B] প্রকৃতি

[C] শিল্প

[D] রঙতুলি

79. মণ্টুবাবু নিম্নলিখিত কোন্ গল্পের চরিত্র?

[A] শিল্পীর ক্ষোভ

[B] শিল্পী

[C] সংস্কৃতি-শিল্প-ইতিহাস

[D] পট

80. ‘এখানে আকাশ নীল’ কবিতায় কোন্ দেশের কথা
বলা হয়েছে?

[A] ভারত

[B] আফগানিস্তান

[C] বাংলাদেশ

[D] মায়ানমার

OR

(Alternative English)

(Marks : 40)

41. "I saw her singing at her _____."

The missing word is

[A] work

[B] field

[C] sickle

[D] vale

42. "No Nightingale did ever chaunt."

Here the word 'chaunt' means

[A] sing

[B] recite

[C] speak

[D] hum

43. "The music in my heart I _____."

The missing word is

[A] carried

[B] stored

[C] bore

[D] steal

44. Dukhiram and Chidam belonged to

[A] Nama caste

[B] Curi caste

[C] Saha caste

[D] Pal caste

45. Dukhiram wanted from his wife

[A] cloth

[B] water

[C] money

[D] food

46. Just before the hanging, Chandara wanted to see

[A] her husband

[B] her father

[C] her mother

[D] None of the above

47. The astrologer ran away from home because
- [A] he had run into huge debt
 - [B] he insulted an old respectable man
 - [C] he thought he had killed his companion
 - [D] there was a natural calamity
48. The last client's name was
- [A] Guru Nanak
 - [B] Guru Nayak
 - [C] Guru Govind
 - [D] None of them
49. Two roads diverged
- [A] at the end of a field
 - [B] in a village
 - [C] in a yellow wood
 - [D] None of the above
50. The poet felt sorry, because
- [A] he had chosen the wrong road
 - [B] he could not travel both roads
 - [C] he did not want to miss the other road
 - [D] he had committed a mistake
51. "When I was at college I used to spend my summer vacations in _____, at my grandmother's place."
The missing word is
- [A] Delhi
 - [B] Kolkata
 - [C] Dehra Dun
 - [D] None of the above
52. "I watched her as the platform slipped away."
Here 'her' referred to
- [A] mother
 - [B] grandmother
 - [C] sister
 - [D] the girl who was selling baskets
53. "It was almost like a meeting of old friends."
This line has been taken from
- [A] *Punishment*
 - [B] *An Astrologer's Day*
 - [C] *The Bangle Sellers*
 - [D] *The Night Train at Deoli*

54. The king came down with a
- [A] smile
 - [B] frown
 - [C] cry
 - [D] command
55. The chariot which appeared before the village beggar was
- [A] wooden
 - [B] golden
 - [C] brown
 - [D] silver
56. The beggar in *Gitanjali* (No.-50) wept and wished that
- [A] he could return the grain of gold to the king
 - [B] he had the heart to surrender all his possessions
 - [C] he would give up begging
 - [D] he could have more gold
57. The astrologer advised the client
- [A] not to travel southward again
 - [B] not to travel eastward again
 - [C] not to travel westward again
 - [D] to travel northward
58. "Among the farthest Hebrides." 'Hebrides' is
- [A] a big desert
 - [B] a dense forest
 - [C] a group of islands
 - [D] a river
59. The earth ____ round the Sun.
- [A] move
 - [B] was moved
 - [C] moving
 - [D] moves
60. We ____ English for ten years.
- [A] have been studying
 - [B] study
 - [C] am studying
 - [D] has studied

61. He _____ television most evenings.

- [A] watch
- [B] watches
- [C] has watched
- [D] has been watched

62. "My _____ portrait hung above the mantelpiece in the drawing room."

- [A] mother's
- [B] father's
- [C] grandfather's
- [D] aunt's

63. "She often told us of the games she used to play as a child."

'She' refers to

- [A] author's mother
- [B] sister
- [C] aunt
- [D] grandmother

64. "Next morning the sweeper swept the _____ into the dustbin."

- [A] bread crumbs
- [B] rice
- [C] biscuit
- [D] None of the above

65. "She could never have been pretty; but she was always _____."

- [A] peaceful
- [B] happy
- [C] beautiful
- [D] None of the above

66. The cow is _____ useful animal.

- [A] the
- [B] a
- [C] an
- [D] None of the above

67. He is _____ honest man.

- [A] an
- [B] the
- [C] a
- [D] None of the above

68. Convert the following complex sentence to a simple sentence :

Tell me where you live.

[A] Tell me your address.

[B] Your address, please.

[C] Tell me where you live in.

[D] None of the above

69. He _____ tea every morning.

[A] drank

[B] has drunk

[C] is drinking

[D] drinks

70. Mr. Uncle _____ arriving tomorrow.

[A] will

[B] shall

[C] is

[D] None of the above

71. My friends _____ the Prime Minister yesterday.

[A] see

[B] saw

[C] have seen

[D] sees

72. This paper _____ twice weekly.

[A] is appearing

[B] appears

[C] appear

[D] None of the above

73. He _____ asleep while he was driving.

[A] fell

[B] falls

[C] has fallen

[D] None of the above

74. He used to visit us every week, but he _____ now.

[A] rarely comes

[B] is rarely coming

[C] has rarely come

[D] None of the above

75. Honest men speak ____ truth.

[A] a

[B] the

[C] an

[D] None of the above

76. ____ Sun shines brightly.

[A] A

[B] An

[C] The

[D] None of the above

77. The astrologer caught a glimpse of the client's face

[A] by a neon-light

[B] by an electric bulb

[C] by the match light

[D] by car's headlight

78. With the amount, the astrologer's wife would buy

[A] some jaggery and coconut

[B] nice wall clothes

[C] various eatables

[D] clothes and imitation jewellery

79. Unless we ____ now we can't be on time.

[A] starts

[B] start

[C] will start

[D] None of the above

80. I ____ a lot of work today.

[A] do

[B] did

[C] done

[D] have done