

This booklet contains 20 printed pages.

Question Booklet No. : 058

Question Booklet for BVA (Honours) 1st Semester Exam., 2017
FOUNDATION—I

[English and MIL (Bengali/Alternative English)]

Paper : 101

Full Marks : 80]

[Time : 3 Hours

Question Booklet SET No. : A

DO NOT OPEN THIS BOOKLET UNTIL YOU ARE TOLD TO DO SO

Read the following INSTRUCTIONS carefully :

1. Use black/blue dot pen only.
2. Fill in the particulars given below in this page.
3. Fill in the particulars (on the Side 1) of the OMR Answer Sheet as per Instructions contained in OMR Answer Sheet.
4. The SET No. of this Question Booklet is A. Write the SET No. at the specific space provided in the OMR Answer Sheet.
5. There are 80 (eighty) questions divided into two Groups (Group—A and Group—B) in this Question Booklet. Each question carries 1 (one) mark. In Group—A (English), there are 40 (forty) questions with Sl. Nos. 1 to 40 and in Group—B [MIL (Bengali) or MIL (Alternative English)], there are 40 (forty) questions with Sl. Nos. 41 to 80.
6. Each question or incomplete statement is followed by 4 (four) suggestive answers—[A], [B], [C] and [D] of which only one is correct. Mark the correct answer by darkening the appropriate circle.
7. Marking of more than one answer against any question will be treated as incorrect response and no mark shall be awarded.
8. Any change in answer made or erased by using solid or liquid eraser will damage the OMR Answer Sheet resulting in rejection of the whole Answer Sheet by the computer. Therefore, do not change or erase once the answer is marked.
9. No part of the Question Booklet shall be detached or defaced under any circumstances.
10. Use of mobile phone, calculator, log table, compass, scale and any electronic gadget is strictly prohibited in the Examination Hall.
11. Question Booklet and the OMR Answer Sheet must be returned to the Invigilator before leaving the Examination Hall.
12. Adoption of unfair means in any form or violation of instruction as mentioned in Point No. 10 shall result into expulsion from the entire examination.
13. The candidate must ensure that the Question Booklet and OMR Answer Sheet are signed by the Invigilator.
14. After opening the Question Booklet, check the total number of printed pages and report to the Invigilator in case of any discrepancy.

Roll Number :	<input type="text"/>
OMR Answer Sheet No. :	<input type="text"/>
(As printed in the OMR Answer Sheet)	

	Verified and found correct
Full Signature of the Candidate	Signature of the Invigilator with date

/256

GROUP—A

(English)

(Marks : 40)

1. The author was, by profession
 - [A] a writer
 - [B] an engineer
 - [C] a sub-divisional police officer
 - [D] a reporter

2. The narrator killed the elephant to
 - [A] save the local people from the elephant
 - [B] avoid looking a fool
 - [C] enhance his professional career
 - [D] get the meat

3. The Buddhist priests used to
 - [A] preach and pray
 - [B] work round the clock
 - [C] travel across the country
 - [D] stand on street corners and jeer at Europeans

4. "But great artists like Beethoven have not seen this." Beethoven was a
 - [A] German musical composer
 - [B] German painter
 - [C] Russian writer
 - [D] British poet

5. The name of the essay written by A. Clutton-Brock is
 - [A] *What is an Art*
 - [B] *What is Art*
 - [C] *What is the Art*
 - [D] *What is the Nature of Art*

6. The essay *Seaside* is written by
 - [A] A. Clutton-Brock
 - [B] Leo Tolstoy
 - [C] Robert Lynd
 - [D] A. Huxley

7. "____, I think, is the serious age." Choose the right word to fill in the gap.
 - [A] Two
 - [B] Four
 - [C] Six
 - [D] Three

8. *The Listeners* was written by
- [A] John Keats
 - [B] Walter de la Mare
 - [C] W. H. Auden
 - [D] P. B. Shelley
9. "Were they members of Captain Ahab's crew, looking out, harpoon in hand, for Moby Dick to rise out of the waters, they could not scrutinize the sea with more desperate anxiety" has been taken from
- [A] *Shooting an Elephant*
 - [B] *What is Art*
 - [C] *Seaside*
 - [D] *The Gift of Magi*
10. "And his horse in the silence champ'd the grasses." Champ'd means
- [A] trampled
 - [B] tore
 - [C] chewed noisily
 - [D] smelt
11. "But no one descended to the traveller" has been taken from
- [A] *Ode on a Grecian Urn*
 - [B] *Musee des Beaux Arts*
 - [C] *The Listeners*
 - [D] *The Darkling Thrush*
12. 'Thrush' is the name of a
- [A] bird
 - [B] flower
 - [C] tree
 - [D] river
13. "They never forget/That even the dreadful martyrdom Scratches its innocent behind on a tree" are taken from
- [A] *The Listeners*
 - [B] *Musee des Beaux Arts*
 - [C] *The Darkling Thrush*
 - [D] *Ode on a Grecian Urn*
14. "So little cause for carollings" is taken from
- [A] *The Gift of Magi*
 - [B] *The Listeners*
 - [C] *Musee des Beaux Arts*
 - [D] *The Darkling Thrush*

21. "They invented the art of giving Christmas presents." 'They' refers to

- [A] Jim and Della
- [B] King Solomon and the Queen of Sheba
- [C] The people of the West
- [D] The Magi

22. "In the vestibule below was a letter box." 'Vestibule' means

- [A] entrance
- [B] corridor
- [C] base of steps
- [D] receiving room

23. "Please, God, make him think I am still ____." The correct option is

- [A] presentable
- [B] beautiful
- [C] pretty
- [D] lovely

24. "There were two possessions of the James Dellingham Youngs. One was Jim's gold watch. The other was ____." The right word to fill in the gap is

- [A] Della's hair
- [B] their motorcar
- [C] Jim's platinum fob chain
- [D] Della's tortoise-shell

25. The traveller in the poem, *The Listeners* knocked on the

- [A] floor
- [B] window
- [C] wall
- [D] door

26. He is ____ MP.

- [A] a
- [B] an
- [C] the
- [D] None of the above

27. She is fond ____ tea.

- [A] by
- [B] at
- [C] of
- [D] off

28. I have not slept _____ yesterday.

[A] since

[B] from

[C] till

[D] until

29. The book lies _____ the table.

[A] above

[B] over

[C] on

[D] up

30. Honey _____ sweet.

[A] has

[B] are

[C] was

[D] is

31. I have _____ my work.

[A] finish

[B] finished

[C] finishing

[D] None of the above

32. He _____ the letter a week ago.

[A] received

[B] receipt

[C] was receiving

[D] None of the above

33. There is _____ milk in the bottle.

[A] an

[B] few

[C] some

[D] None of the above

34. _____ Ganga is a holy river.

[A] A

[B] The

[C] An

[D] None of the above

35. The six o'clock news _____ about to begin.

- [A] is
- [B] has
- [C] are
- [D] have

36. She _____ the doctor last night.

- [A] telephone
- [B] telephones
- [C] has telephoned
- [D] telephoned

37. She danced _____.

- [A] beautiful
- [B] beautyfully
- [C] beautifully
- [D] None of the above

38. He got affected _____ the cold.

- [A] by
- [B] to
- [C] with
- [D] None of the above

39. Please, translate the paragraph _____ English.

- [A] by
- [B] into
- [C] to
- [D] None of the above

40. They _____ worked hard.

- [A] are
- [B] has
- [C] have been
- [D] have

GROUP—B

(Bengali)

(Marks : 40)

41. “চক্ষুরিন্দ্রিয় গ্রাহ্য প্রতীককে আশ্রয় না করিলে _____
বস্তুর শিল্প-প্রকাশও অসম্ভব।”
শূন্যস্থানে নীচের কোন্ শব্দটি বসবে ?
- [A] বাস্তবদৃষ্ট
[B] আধ্যাত্মিক
[C] আধিভৌতিক
[D] পরিদৃশ্যমান
42. জনার্দন গোস্বামীর বাড়ি কোথায় ছিল ?
- [A] কলকাতায়
[B] তারাপুরে
[C] মহালে
[D] মতিঝিলে
43. “তাঁতি জাতটাই বোকা।” বক্তা কে ?
- [A] বৃন্দাবন
[B] শ্রীধর
[C] রসিক
[D] মদন
44. সকল দেশের রসিকজনের আস্থাদ্য এবং উপভোগ্য
কী ?
- [A] সার্থক শিল্প
[B] বিশ্বমানবের সম্পত্তি
[C] নিজের দেশের সম্পত্তি
[D] উপরের তিনটিই ঠিক
45. জনার্দন গোস্বামী তার জমিদারকে কত টাকা বাকি
বাজনা দিতে এসেছিল ?
- [A] ৭০০ টাকা
[B] ৫০০ টাকা
[C] ৫০ টাকা
[D] ২০ টাকা
46. সার্থক শিল্প দেশ কাল পাত্র নিবন্ধ নহে তাহা
- [A] শিল্পীর একচেটিয়া
[B] দেশ কাল পাত্র নিবন্ধ
[C] বিশ্বমানবের সম্পত্তি
[D] উপরের একটিও সঠিক নয়
47. “_____ শান বাঁধানো ভিড়ে
দেখিবে ভাই কলকাতার কেতা।”
শূন্যস্থানে নীচের কোন্ শব্দটি বসবে ?
- [A] সিনেমা হলের
[B] লক্ষর খানার
[C] টাকশালের
[D] ভিক্টোরিয়ার

48. “আট করে কি পেট ভরবে?” লাইনটি কোথা থেকে গৃহীত?

- [A] ‘শিল্পকথা : শিক্ষায় শিল্পের স্থান’
- [B] ‘শিল্পী’
- [C] ‘সংস্কৃতি শিল্প-ইতিহাস’
- [D] ‘শিল্পীর ক্ষেত্র’

49. ভারতীয় শিক্ষা ক্ষেত্রে কে প্রথম কলাচর্চাকে স্থান করে দিয়েছেন?

- [A] সুনীতিকুমার চট্টোপাধ্যায়
- [B] অবনীন্দ্রনাথ ঠাকুর
- [C] নন্দলাল বসু
- [D] রবীন্দ্রনাথ ঠাকুর

50. “আকস্মিকের কালো ভীমরুল এইখানে করে গুঞ্জরণ।”

লাইনটি কোন্ কবিতার?

- [A] ‘একটি কবিতার জন্যে’
- [B] ‘রূপসী বাংলা’
- [C] ‘এক পৌষের শীত’
- [D] ‘এখানে আকাশ নীল’

51. “নীলাভ আকাশ জুড়ে _____ ফুল ফুটে থাকে।”

শূন্যস্থানে নিচের কোন্ শব্দটি বসবে?

- [A] শিউলি
- [B] ভাঁট
- [C] সজিনা
- [D] পদ্ম

52. “_____ ছেয়ে প্রাণের আস্তন অলে’
ফসল বেঁধে বাঁধি প্রাণের ঘাঁটি ॥”

শূন্যস্থানে নিচের কোন্ শব্দটি বসবে?

- [A] পৃথিবী
- [B] বিশ্ব
- [C] আকাশ
- [D] জল

53. “আমাদের শিক্ষাদানের আদর্শ যদি সর্বাঙ্গীণ শিক্ষাদান হয়, কলাচর্চার স্থান ও মান বিদ্যালয়ের লেখাপড়ার সঙ্গে সমান থাকা উচিত।” বক্তা হলেন

- [A] অবনীন্দ্রনাথ ঠাকুর
- [B] রবীন্দ্রনাথ ঠাকুর
- [C] নন্দলাল বসু
- [D] গগনেন্দ্রনাথ ঠাকুর

54. ‘চণ্ডীমঙ্গল’-এর কবি কে?

- [A] আনন্দরাম
- [B] রবীন্দ্রনাথ ঠাকুর
- [C] মুকুন্দ চক্রবর্তী
- [D] বিজয় গুপ্ত

55. শ্রীমন্ত কে ?

[A] 'চণ্ডীমঙ্গল'-এর চরিত্র

[B] 'ধর্মমঙ্গল'-এর চরিত্র

[C] 'মনসামঙ্গল'-এর চরিত্র

[D] 'রামায়ণ'-এর চরিত্র

56. নিচের কোন্ কবিতাটি বিষ্ণু দে লিখেছেন ?

[A] 'একটি কবিতার জন্যে'

[B] 'একটি মেয়ের জন্যে'

[C] 'এক পৌষের শীত'

[D] 'রূপসী বাংলা'

57. 'শিল্পী' গল্পের লেখক হলেন

[A] মানিক বন্দ্যোপাধ্যায়

[B] রবীন্দ্রনাথ ঠাকুর

[C] অবনীন্দ্রনাথ ঠাকুর

[D] বলাইচাঁদ মুখোপাধ্যায়

58. "ভুবন পরামর্শ দেয়, উঠে হাঁটো দু'পা, সেরে যাবে।" ভুবন কাকে পরামর্শ দেয় ?

[A] রতনকে

[B] মদনকে

[C] উদিকে

[D] মাসীকে

59. বৃন্দাবনের ছেলের নাম কী ?

[A] ভোলা

[B] কুবের

[C] মদন

[D] রসিক

60. "গাল দিয়ে এলাম তাঁতিকে, মরণ হয়না?"

বক্তা কে ?

[A] মাসী

[B] উদি

[C] বৃন্দা

[D] কুবের

61. “মদন হঠাৎ থেমে যায়।” কোন্ গল্পের লাইন?

[A] ‘শিল্পীর ক্ষোভ’

[B] ‘শিল্পী’

[C] ‘পট’

[D] ‘শিল্প প্রসঙ্গ’

62. “এই আমার জিৎ।” বক্তা কে?

[A] অভিরাম

[B] মানিকরাম

[C] রাজমন্ত্রী

[D] মদন

63. কন্যাদায়গ্রস্ত পিতাকে ঘোষাল মশাই কীভাবে সাহায্য করেছিলেন?

[A] মোটা টাকা দান করে

[B] বিয়ের সমস্ত খরচ বহন করে

[C] সুপাত্র দেখে কন্যাটিকে পাত্রস্থ করে

[D] কন্যাটিকে নিজের পুত্রের সঙ্গে বিয়ে দিয়ে

64. ঘোষাল মশাই-এর প্রতিবেশী কে ছিলেন?

[A] কেশববাবু

[B] হরেনবাবু

[C] জনার্দন গোস্বামী

[D] মানিকলাল

65. “মেরোপথে মিশে আছে কাক আর
শরীরের ধূল ...।”

শূন্যস্থানে নীচের কোন্ শব্দটি বসবে?

[A] ডাহকের

[B] শালিকের

[C] কোকিলের

[D] চড়াই-এর

66. “সর্বের ক্ষেতের দিকে চেয়ে থাকি।”
কোন্ কবির রচনা?

[A] শক্তি চট্টোপাধ্যায়

[B] বিষ্ণু দে

[C] সুভাষ মুখোপাধ্যায়

[D] জীবনানন্দ দাশ

67. “.... দানে চিরকাল মুক্তহস্ত।” কে?

[A] ঘোষাল মশাই

[B] অভিরাম

[C] জমিদার

[D] মন্ত্রী

68. রবীন্দ্রনাথ ঠাকুরের লেখা

[A] 'পট' গল্পটি

[B] 'শিল্পী' গল্পটি

[C] 'শিল্পীর ক্ষোভ' গল্পটি

[D] উপরের একটিও সঠিক নয়

69. "এই জন্যে এতকাল রেখায় রেখায় রঙে রঙে তোমাকে স্মরণ করে এলেম।" কে, কাকে বলছেন?

[A] অভিরাম তার পিতাকে

[B] অভিরাম তার ইষ্টদেবতাকে

[C] অভিরাম মন্ত্রীকে

[D] উপরের একটিও সঠিক নয়

70. 'শিল্পকথা : শিক্ষায় শিল্পের স্থান' প্রবন্ধকারের নাম কী?

[A] রামকিঙ্কর বেইজ

[B] নন্দলাল বসু

[C] অবনীন্দ্রনাথ ঠাকুর

[D] যামিনী রায়

71. "প্রকৃতিই যুগে যুগে শিল্পীকে শিল্প-সৃষ্টির উপাদান জুগিয়ে এসেছে।" কোথা থেকে গৃহীত?

[A] 'শিল্পপ্রসঙ্গ'

[B] 'শিল্পকথা : শিক্ষায় শিল্পের স্থান'

[C] 'শিল্পীর ক্ষোভ'

[D] 'শিল্পী'

72. "সুষমাই শিল্পের প্রাণ, অর্থমূল্যে তার বিচার চলে না।" উক্তিটি কার?

[A] রবীন্দ্রনাথের

[B] নন্দলাল বসুর

[C] সুনীতিকুমার চট্টোপাধ্যায়ের

[D] বঙ্কিমচন্দ্রের

73. "শিল্প সম্বন্ধে সুসভ্য হিন্দু, গ্রীক ও _____ জাতির মনোভাব সম্পূর্ণ পৃথক।"

শূন্যস্থানে নিচের কোন শব্দটি বসবে?

[A] জাপানী

[B] চীনা

[C] বাঙালী

[D] মারাঠা

74. পারস্যের মুসলমান সভ্যতার সহিত ভারতের হিন্দু মনোভাবের আশ্চর্য সাহচর্যের প্রভাব যে চিত্রকলায় পড়েছে তা হলো

[A] মোগল চিত্রকলা

[B] বাংলাদেশের চিত্রকলা

[C] অজন্তার চিত্রকলা

[D] উপরের একটিও সঠিক নয়

75. “কোকিলের ডাক শুনে লেখা তাঁর বাধা পায়—
থেমে থেমে যায়; ... ”

কার লেখা বাধা পায় ?

[A] মুকুন্দরামের

[B] মুকুন্দলালের

[C] বিজয় গুপ্তের

[D] নারায়ণ দেবের

76. “আমার মাটি সোনালী সমতলে
ফিরেছি গাঁয়ে, চষি আপন মাটি।”

কবি কে ?

[A] জীবনানন্দ দাশ

[B] সুভাষ মুখোপাধ্যায়

[C] বুদ্ধদেব বসু

[D] বিষ্ণু দে

77. “কেবল _____ শিল্প হইতে পারে না”

শূন্যস্থানে নীচের কোন শব্দটি বসবে ?

[A] অনুকৃতিতে

[B] প্রতিকৃতিতে

[C] অনুকরণে

[D] আধ্যাত্মিকতাতে

78. কেশবের পিতার নাম কী ?

[A] বৃন্দাবন

[B] যজ্ঞেশ্বর

[C] ডুবন

[D] ভোলা

79. সকল দেশের রসিকজনের আত্মদ্য এবং উপভোগ্য
কী ?

[A] সার্থক শিল্প

[B] সম্পত্তি

[C] ধনসম্পদ

[D] উপরের একটিও নয়

80. “কিছু চাল আর ডাল সে চুপি চুপি দিয়ে এসেছে।”
কে দিয়ে এসেছে ?

[A] মালতী

[B] মদনের বৌ

[C] উদি

[D] গগনের বৌ

OR

(Alternative English)

(Marks : 40)

41. The Highland girl reaps and _____.
Choose the correct option and fill in the above blank.
- [A] dances
 - [B] sings
 - [C] takes rest
 - [D] shouts
42. The beggar in *Gitanjali* (No. 50) took out the least little grain of corn from his
- [A] fishing kit
 - [B] briefcase
 - [C] wallet
 - [D] pocket
43. The beggar was making his rounds in the
- [A] highway
 - [B] lanes of his locality
 - [C] streets of the town
 - [D] village path
44. The song of the reaper is more thrilling than that of
- [A] the cuckoo-bird
 - [B] the nightingale
 - [C] the skylark
 - [D] the thrush
45. The major troubles of mankind are
- [A] name, fame and wealth
 - [B] establishment, travelling and work
 - [C] entertainment, luxury and leisure
 - [D] marriage, money and tangles of ties
46. The last client's name of the astrologer was
- [A] Guru Govind
 - [B] Guru Nayak
 - [C] Guru Narayan
 - [D] Guru Ram
47. " ... the vale profound
Is overflowing with the sound."
Here the sound comes from
- [A] philomel
 - [B] cuckoo-bird
 - [C] the solitary reaper
 - [D] nightingale

48. The king came down with a
- [A] smile
 - [B] frown
 - [C] cry
 - [D] command
49. The astrologer charged
- [A] three pies per question
 - [B] five annas per question
 - [C] two paise per question
 - [D] one rupee per question
50. The poet had taken a road
- [A] much travelled by
 - [B] much talked about
 - [C] less travelled by
 - [D] less glorious one
51. The poet's choice of the road
- [A] made him contented
 - [B] made no difference at all
 - [C] made little difference
 - [D] made all the differences
52. Who wrote the poem, *The Road not Taken*?
- [A] Sarojini Naidu
 - [B] Robert Frost
 - [C] R. N. Tagore
 - [D] William Wordsworth
53. In the prose *Punishment*, instead of wages, the two brothers were paid mainly in
- [A] insults and sneers
 - [B] gifts and kinds
 - [C] flowers and bouquets
 - [D] dialogues and bouquets
54. Dukhiram and Chidam's home was not far from the river
- [A] Ganga
 - [B] Meghna
 - [C] Padma
 - [D] Karnafuli

55. The elder wife was named as

- [A] Radha
- [B] Chandra
- [C] Radhika
- [D] Chandana

56. "Some are purple and gold-flaked grey."
This line has been taken from

- [A] *The Road Not Taken*
- [B] *The Solitary Reaper*
- [C] *Gitanjali* (No. 50)
- [D] *The Bangle Sellers*

57. "Some are purple and gold-flaked grey."
'Some' refers to

- [A] fishes
- [B] bangles
- [C] birds
- [D] None of the above

58. The narrator of *The Night Train at Deoli* narrates the story when he was

- [A] twenty years old
- [B] twenty-one years old
- [C] eighteen years old
- [D] None of the above

59. "And serves her household in fruitful pride/and worship the Gods at her husband's side." Here 'her' refers to

- [A] mother
- [B] teacher
- [C] girl
- [D] None of the above

60. The girl was selling

- [A] fruits
- [B] baskets
- [C] bangles
- [D] bags

61. The narrator used to spend his summer vacation in his

- [A] friend's house
- [B] uncle's house
- [C] cousin's house
- [D] None of the above

62. The Lady in the prose, *The Portrait of a Lady* was author's

- [A] sister
- [B] aunt
- [C] grandmother
- [D] None of the above

63. He is _____ MA.

- [A] an
- [B] a
- [C] the
- [D] None of the above

64. A new school _____ in my village.

- [A] recently opened
- [B] has recently opened
- [C] has recently been opened
- [D] None of the above

65. He _____ six letters.

- [A] has been written
- [B] has written
- [C] have written
- [D] None of the above

66. She has lost a _____ note.

- [A] ten rupees
- [B] ten rupis
- [C] ten rupee
- [D] None of the above

67. My grandmother always went to school with me because the school was attached to the

- [A] field
- [B] hospital
- [C] uncle's house
- [D] temple

68. My grandmother and _____ were good friends.

[A] my mother

[B] I

[C] my teacher

[D] my aunt

69. He has _____ back from Delhi.

[A] came

[B] coming

[C] come

[D] None of the above

70. She _____ me a novel last month.

[A] is giving

[B] gives

[C] has given

[D] None of the above

71. The meeting _____ by the Mayor.

[A] was presided over

[B] preside

[C] presided

[D] None of the above

72. This picture _____ by Hussain.

[A] is painting

[B] is painted

[C] paints

[D] None of the above

73. The book _____ written by me.

[A] has been

[B] have been

[C] were written

[D] None of the above

74. The pencil _____ by him.

[A] had been sharpened

[B] sharpened

[C] were sharpened

[D] None of the above

75. The work _____ done.

[A] can

[B] can be

[C] be

[D] None of the above

78. Everything in the house _____ for sale.

[A] are

[B] were

[C] is

[D] has

76. A pen _____ to her by her mother.

[A] was given

[B] gave

[C] give

[D] gives

79. Every student _____ to pass the exam.

[A] have

[B] has been

[C] have been

[D] has

77. It _____ raining.

[A] has been started

[B] has start

[C] has started

[D] None of the above

80. Some of the water _____ used for irrigation.

[A] are

[B] has

[C] have

[D] is